PRICED

FURNITURE FOR INTERIORS

Garden Furniture and Sculptures

GEORGIAN SILVER AND SHEFFIELD PLATE
ORIENTAL RUGS · LACES · PORCELAINS
Several Musical Instruments

Property of
A NEW YORK ESTATE
Removed from A Fifth Avenue Apartment

Property Formerly in the Collection of the Late
GEORGE WARRINGTON CURTIS
Southampton, Long Island

From a New York Estate
SOLD BY ORDER OF THE LEGATEES

Property of Mrs Allen J. McIntosh
Mrs Charles D. Miller and Other Owners

Public Sale June 5, 6, and 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

SALE NUMBER 208

FREE PUBLIC EXHIBITION

From Friday, May 31, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Wednesday, Thursday, and Friday Afternoons
June 5, 6, and 7 at 2 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

P134

VIEW OF A ROOM IN THE FIFTH AVENUE APARTMENT SHOWING PROPERTY OF A NEW YORK ESTATE INCLUDED IN THIS CATALOGUE

NYM401-P2385

English and American · Italian · Dutch and French Furniture for Interiors

A NOTABLE GROUP OF GARDEN FURNITURE AND SCULPTURES

Georgian Silver and Sheffield Plate
Oriental Rugs · Hooked Rugs · Laces
Textiles · Porcelains · Glass

SEVERAL MUSICAL INSTRUMENTS
INCLUDING THOMAS JEFFERSON'S VIOLIN

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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HIRAM H. PARKE · OTTO BERNET

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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AT TOP: NUMBERS 3-6-7-3-5-3

FIRST SESSION

Wednesday, June 5, 1940, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS

1. Ten Cut Crystal Finger Bowls with Trays and Eleven Tumblers
Beautifully cut with clusters of chrysanthemums and foliage linked by festoons. Together with a pair of small compotes of very similar design. [Lot.]

2. Service of English Hobnail-Cut Table Glass
Comprising twenty-five goblets, twenty-six champagnes and ten liqueurs, seventeen finger bowls with twenty trays, a decanter and a claret jug. [Lot.] (*Miller*)

[See illustration of three]

3. Service of English Hobnail-Cut Table Glass
Comprising twenty-one wines, eighteen sherries, thirteen tumblers, twenty ramekins with nineteen trays, and three carafes. Matching the preceding. [Lot.] (*Miller*)

[See illustration of four]

4. Garniture of English Hobnail-Cut Table Glass
Comprising a set of six liqueur decanters and jugs, a canapé tray, pair of celery dishes, and a berry bowl; with design of the preceding. [Lot.] (*Miller*)

5. Nineteen Rhenish Enameled Rose Glass Wines
Piqué rose glass with enameled floral decoration and arcade borders in white and gold. (*Miller*)

[See illustration of one]

6. Twenty-One Bristol Ruby Cut Glass Wines
Reserved with a thumbspot lozenge trellis, on ringed octagonal baluster stem; six slightly differing. [Lot.] (*Miller*)

[See illustration of one]

7. Thirteen Etched Glass Hocks and Twelve Gold-Decorated Sherries
Conical goblet etched with grapevines and the word *Rheingold*, on flaring ring-molded foot; sherry with engraved gilded floral border. [Lot.] (*Miller*)

[See illustration of two]

8. Two Pairs Decorative Glass Vases
A pair in sapphire blue glass entwined with a detachable brass serpent; and a pair in hand-painted green glass. Together with a Derbyshire spar small cup and saucer. [Lot.] (*Miller*)

9. Five Venetian and Other Decorative Glass Ornaments
Small vases and ewers, a quatrefoil coupe, and a Syrian type enameled glass mosque lamp; richly tinted and ornamented. [Lot.]
Heights 4¼ *to* 5¼ *inches*

10. Lot of Assorted Cut and Molded Glass Tableware
Molded glass punch bowl on stand; cut glass fruit bowl, twelve tumblers, seven decanters, and eight other pieces. Assorted designs. [Lot.] (*Miller*)

COPELAND, CROWN DERBY, MINTON LIMOGES AND OTHER TABLE PORCELAINS

11. Twelve Copeland, Minton, and Other English Porcelain Cabinet Cups and Saucers
Small cups with rich floral patterns; two repaired. [Lot.] (*Miller*)

12. Twelve Copeland, Minton, and Other Porcelain Cabinet Cups and Saucers
Fine specimens, including a Belleek pineapple cup and saucer and three Oriental Lowestoft handleless cups and saucers and a milk jug. [Lot.] (*Miller*)

13. Twelve Dresden, Saxe, and Other Porcelain Cabinet Cups and Saucers
Colorful specimens, including a Rörstrand black cup and saucer and one in Royal Sèvres porcelain. [Lot.] (*Miller*)

14. Haviland Limoges Porcelain Demitasse Set and Three Place Plates
White and gold demitasse set of six cups and saucers, coffee pot, and sugar bowl. Place plates with flowered maroon, green, and deep cobalt borders, respectively. [Lot.] (*N. J. Private Collector*)

15. Gold Lustre Coffee or Chocolate Service
Comprising fluted coffee pot, covered caddy, sugar bowl and waste bowl, ten latticed tea plates, ten coffee cups and saucers, twenty-four chocolate cups and saucers. Assembled service. [Lot.] (*N. Y. Estate*)

16. Twelve Minton Rose Pink and Gold Service Plates
Crushed strawberry pink, with tooled gold edge; fine quality. One plate cracked. [Lot.]

17. Haviland Limoges Porcelain Tea Service
Twenty pieces, including a shaped tray; decorated with bands of soft pink roses and green leaves. [Lot.] (*N. J. Private Collector*)

18. Twenty Copeland Rose du Barry and Gold Porcelain Soup Plates
Rich rose border embossed with a gilded lotus design. (*Miller*)
Diameter 9¾ *inches*

[See illustration of one]

[20] [18] [19]

AT TOP: NUMBERS 25-24-22

19. Twenty-One Royal Crown Derby 'Jeweled' Blue and Gold Porcelain Place Plates
Royal blue and gold border with 'jeweled' lambrequin design; six with differing cavetto medallion. (*Miller*) *Diameter* 10¼ *inches*

[See illustration of one]

20. EIGHTEEN LIMOGES APPLE GREEN AND GOLD PORCELAIN DINNER PLATES
Plain centre, the apple green border with gilded leaf scrolls. (*Miller*)
Diameter 9½ *inches*

[See illustration of one]

21. SEVENTEEN LIMOGES APPLE GREEN AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding. (*Miller*)

22. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
Cream ware painted with snipe, ducks, ptarmigan, and other game fowl in landscape, signed T. Wilson. (*Miller*) *Diameter* 9 *inches*

[See illustration of one]

23. TWELVE FINE ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
Similar to the preceding. (*Miller*)

24. NINETEEN MINTON HAND-PAINTED CREAM PORCELAIN DESSERT PLATES
Each painted with a stem of roses in brilliant colors, signed A. Connelly. (*Miller*) *Diameter* 9½ *inches*

[See illustration of one]

25. NINETEEN DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Finely painted with numerous species of fish in their habitats, signed Hy. Mitchell. (*Miller*) *Diameter* 8¾ *inches*

[See illustration of one]

26. LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN PART TEA SERVICE
Dated 1832-58
Comprising three cups and saucers, nine small plates, a cake plate, and a milk jug; with gilded royal monogram and vine leaf border. [Lot.] (*Miller*)

27. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE
Six dinner plates, twelve soup plates, twelve consommé plates, twenty-eight berry dishes, twenty dessert plates, eight salad plates, and twelve bread and butter plates. Plain, with gold bands and monogram. Small chips. [Lot.] (*Fifth Ave. Apartment*)

Illustration of numbers 20, 22, 24, *and* 25 *appears on the preceding page.*

28. Decorated Faïence Services and Table Articles
Comprising thirteen Rovina Epinal plates and a covered dish, with pheasant decoration; fourteen Lunéville plates and three mustard pots with floral decoration; a book box, covered tureen, and jardiniere. [Lot.]

29. Twelve Copeland and Staffordshire Earthenware Plates and Twenty-One Glass Bread and Butter Plates
Ten fluted Copeland plates with bird design; Staffordshire transfer-printed blue plates showing Winter View of Pittsfield and Baltimore & Ohio Railroad, one repaired; chips. Together with twenty-one opaque glass bread and butter plates with blue whorl pattern. [Lot.]

30. Noritake Porcelain Dinner Service
Service for twelve, comprising seventy-three pieces; with 'Coniston' border pattern. [Lot.] (*N. J. Private Collector*)

31. Lot of Old French Decorative Table China
Comprising nineteen white and gold oyster plates, eleven fish-shaped plates, nine gray and white oyster plates, and six royal blue plates with medallions of sportive *putti*. [Lot.] (*N. Y. Estate*)

32. Lot of Haviland Limoges Decorative Table Porcelains
Consisting of six cake and dessert plates of various design, a sauce boat, and two sweetmeat dishes. [Lot.] (*N. J. Private Collector*)

33. Lot of Table Porcelains and Glass
Service of Japanese green and silver tea and coffee cups, saucers, and plates; lot of gold lustre cups, saucers, and tea plates; and thirteen ruby glass wines. [Lot.] (*N. Y. Estate*)

ROYAL WORCESTER, CROWN DERBY, DRESDEN, AND OTHER PORCELAIN ORNAMENTS

34. Vienna Decorated Brown and Gold Porcelain Ecuelle Plate and Ewer
Cup with cover and saucer and reserve of the Rape of Proserpine; portrait plate of Queen Louise of Prussia; and a ewer. [Lot.] (*Miller*)

35. Eight Small Crown Derby and Schwarzburg Decorative Porcelain Vases
Three-piece Royal Crown Derby blue and gold garniture (small chips) and two vases; and three Royal Schwarzburg vases hand-painted with nymphs. [Lot.] (*Miller*) *Heights 6 to 7 inches*

36. SIX DRESDEN PORCELAIN FIGURES
Female figures, representing the Arts and Sciences. [Lot.]
Height 9½ *inches*

37. SIX ROYAL WORCESTER DECORATED PORCELAIN VASES
Decorative vases in royal blue, coral red, and blue and white; including two pairs. [Lot.] (*Miller*) *Heights* 8 *to* 11 *inches*

38. FOUR ROYAL WORCESTER DECORATED CREAM PORCELAIN VASES
Pair of ewers with bronze and gold dragon handles; a single vase with bamboo handle; and an elephant vase. [Lot.] *Heights* 8 *to* 11½ *inches*

39. FOUR ROYAL CROWN DERBY APPLE GREEN AND GOLD PORCELAIN VASES
With formal gilded decoration; including two covered urns with floral reserves, one repaired. [Lot.] (*Miller*) *Heights* 9 *to* 14 *inches*

40. EIGHT COALPORT, COPELAND, AND OTHER DECORATIVE PORCELAIN VASES
With rich floral and 'jeweled' designs; including a Minton royal blue ewer and a Wedgwood striped urn with cover. [Lot.] (*Miller*)
Heights 8½ *to* 11 *inches*

41. FIVE PARIS AND SÈVRES DECORATED PORCELAIN COVERED VASES
A pair in green and gold reserved with nymphs in landscape, signed G. Poitevin; one vase painted with an amor and maid, signed V. Schein; and two Sèvres style pear-shaped urns. [Lot.] (*Miller*)
Heights 13½ *to* 15½ *inches*

42. DRESDEN PORCELAIN COVERED BOX, AND PAIR JACOB PETIT VASES
Ajouré trellised box incrusted with flowers, on *putto* supports; pair rococo apple green vases surrounded by three miniature pink vases and two incrusted floral pendants, one chipped. [Lot.] (*Miller*)
Height of vases 12 *inches*

43. PAIR HUNGARIAN DECORATED FAÏENCE COVERED VASES AND A JARDINIERE
Pair of ovoid vases enameled with brilliant floral arabesques, with gold matt borders and lion finials, the covers repaired; and two-handled footed urn with Persian matt borders. [Lot.] (*Miller*) *Heights* 17½ *and* 10 *inches*

44. DECORATIVE PAINTING ON PORCELAIN
Ideal bust portrait of a young girl, signed Wagner. Gilded frame. (*Fifth Ave. Apartment*) *Oval: Height* 13 *inches; width* 10½ *inches*

45. Copeland Spode Decorated China Six-Piece Garniture
Pair of flower-decorated pyriform vases with covers, pair of bough pots, and pair of candlesticks. [Lot.] (*N. Y. Estate*) *Heights* 8½ *to* 12½ *inches*

46. Saxe Porcelain Fruit Basket, Compote, and Cup and Saucer
Circular basket painted with cluster of fruits, large cup and saucer richly gilded, and low compote painted with dancing figures. [Lot.] (*Barker*)

47. Two Pairs Paris Decorated Porcelain Mantel Vases *Circa* 1850
Fanciful rococo vases enriched with gilding, one pair painted with bouquets of flowers. [Lot.] (*N. Y. Estate*) *Heights* 11½ *and* 19½ *inches*

48. Kyoto Decorated Porcelain Five-Piece Garniture
Comprising three covered baluster vases and pair of baluster-form beakers, decorated with warriors in landscapes. [Lot.] (*N. Y. Estate*)
Heights 19 *and* 18 *inches*

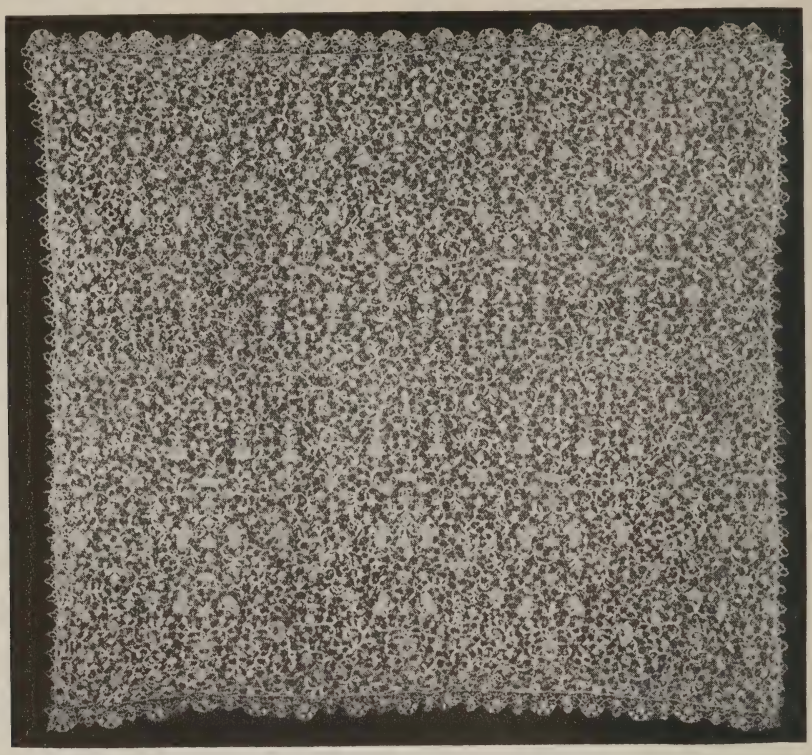
49. Two Haviland Limoges Decorated Porcelain Vases
One in the Japanese taste; the other jade green, of pilgrim form. Especially made for export to America, and of scarce design. (*N. J. Private Collector*)
Heights 10 *and* 10½ *inches*

LACES AND LINENS

50. Lace Scarf of Application de Bruxelles
Appliqué with an allover floral design on a mesh ground. (*Pulitzer*)
Length 2 *yards* 34 *inches; depth* 18 *inches*

51. Two Point de Milan and Genoese Lace and Handkerchief Linen Table Covers
Bordered on three sides, one with *point de Milan,* the other with Genoese lace, inset with *point de Venise* and Russian guipure medallions; the centre of handkerchief linen squares joined with insertion. (*Pulitzer*)
Length 1 *yard* 17½ *inches; width* 34 *inches*

52. Two Normandy Lace Tea Cloths and Coverlet
Composed of assorted laces including Valenciennes, Irish, filet, *broderie sur tulle,* and Malines; the smaller cover with embroidered batiste. [Lot.] (*Pulitzer*)

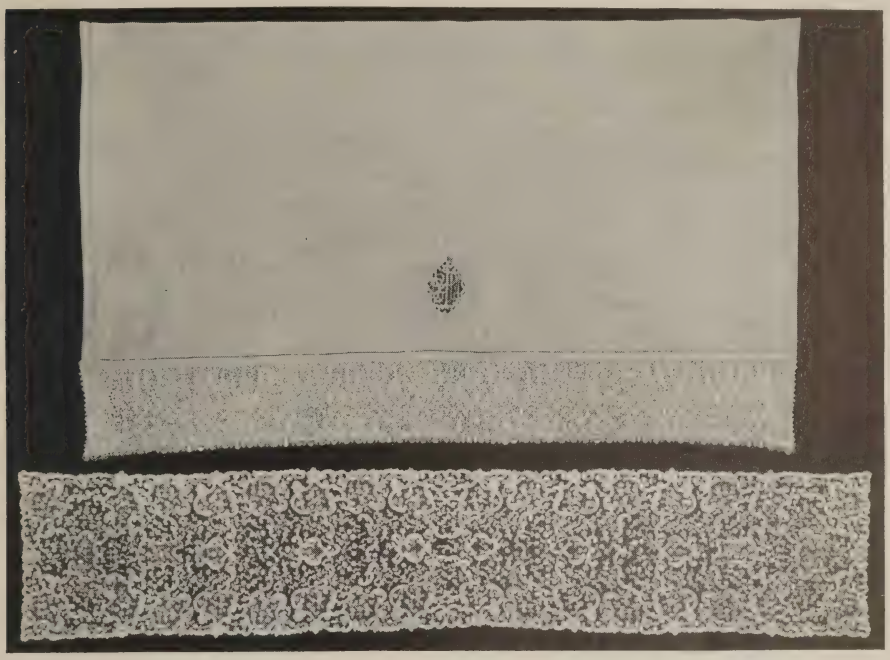


[NUMBER 53]

53. EXQUISITE ROSALINE POINT DE VENISE LACE COVER *XVII Century*
Worked with a Renaissance design of scrolling leafy tendrils enriched with cordonnets and a multitude of *fleurs volants,* joined by a delicate network of *brides picotées;* lined with net. (*Pulitzer*)
Length 21 *inches; width* 19 *inches*

[See illustration]

54. EMBROIDERED BATISTE, POINT DE MILAN AND GENOESE GUIPURE LACE CHAISE LONGUE COVER
Composed of triangles and border panels of embroidered batiste inset with a *point de Milan* lace central medallion and squares and with border of Genoese guipure. Quilted pink silk lining. (*Pulitzer*)
1 *yard* 24 *inches square*



[NUMBERS 55 AND 56]

55. SUPERB ROSALINE POINT DE VENISE LACE FLOUNCE *XVII Century*
Worked with a fine Renaissance design of small curving leaves with blossoms enriched with cordonnets, *jours,* and tiny *fleurs volants* joined by a delicate network of *brides picotées;* lined with net, in the form of a flounce for a hemstitched apricot silk blanket cover with embroidered monogram. Together with two small pieces of Rosaline *point de Venise* lace. [Lot.] (*Pulitzer*) *Length* 2 *yards* 8 *inches; depth* 9¾ *inches*

[See illustration]

56. POINT DE MILAN LACE SCARF *Late XVII Century*
Worked with flowers and C-scrolls with varied *jours* and with floral vignettes with finer mesh grounds. (*Pulitzer*) *Length* 2 *yards* 24 *inches*

[See illustration]

57. POINT DE MILAN LACE SCARF *Late XVII Century*
Design of the preceding. (*Pulitzer*) *Length* 2 *yards* 4 *inches*

58. PAIR POINT DE MILAN LACE BERTHES *Late XVII Century*
Of fine old lace, similar in design to the preceding. (*Pulitzer*)
Length of each 32 *inches; depth* 7 *inches*

59. PAIR POINT DE MILAN BERTHES *XVII-XVIII Century*
Long collars of guipure floral scrollings in an irregular hexagonal *réseau.* (*Pulitzer*) *Length* 1 *yard* 7 *inches; depth* 7½ *inches*

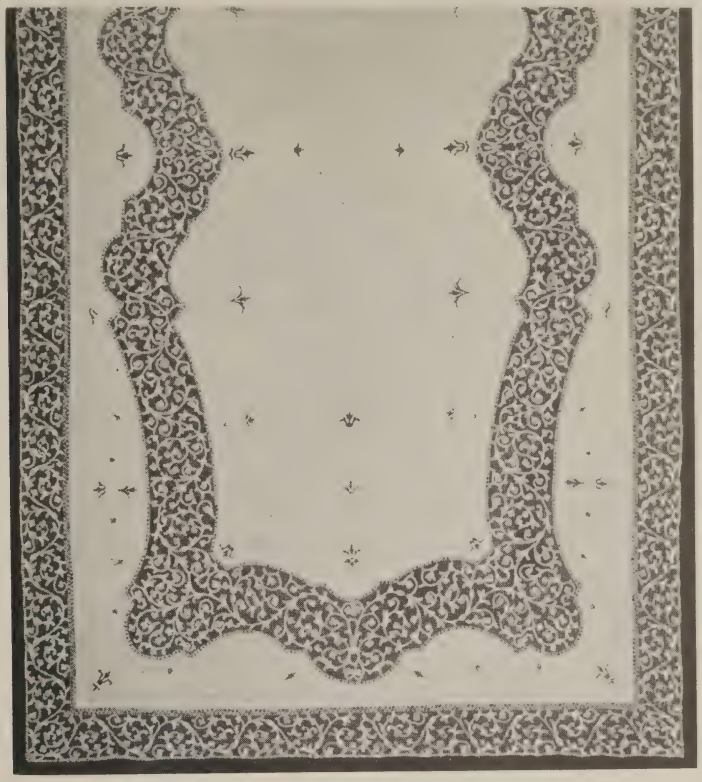
60. SPANISH DARNED FILET LACE ALTAR FRONTAL
Worked with a geometric design of reversed floral shrubs; border of reticella lace with wheel pattern. The filet reinforced with net. (*Pulitzer*)
Length 2 *yards* 31 *inches; depth* 21½ *inches*

61. TWO EMBROIDERED LINEN AND LACE TEA CLOTHS
Square cloth inset with a variety of laces, including Irish and *point de Milan;* and side table cover with border of Valenciennes lace enclosing embroidered batiste and tulle and corner spandrels of *Duchesse.* Linen hemstitched in squares. [Lot.] (*Pulitzer*)

62. FINE EMBROIDERED HANDKERCHIEF LINEN AND LACE BEDSPREAD
Composed of an oval medallion of *point de Milan,* Burano, and Russian guipure laces within concentric garlands of embroidered linen and *point de Milan* lace. Inset in handkerchief linen squares joined by insertions; *point de Milan* borders. (*Pulitzer*)
Length 2 *yards* 14 *inches; width* 2 *yards* 16 *inches*

63. EMBROIDERED HANDKERCHIEF LINEN AND LACE BEDSPREAD
Composed of fine cutwork embroidery linen panels joining borders and large central medallion of assorted laces including Irish, Bruges, Cluny, and Valenciennes. (*Pulitzer*) *Length* 2 *yards* 16 *inches; width* 2 *yards* 9 *inches*

64. NORMANDY LACE CHAISE LONGUE COVER AND FOUR LACE PILLOW CASES
Coverlet composed of *point de Milan* lace medallion surrounded by borders of assorted laces with corner squares of *point de Milan;* lace flounce, pink satin lining. Together with four boudoir pillow covers of *point de Paris, point de Venise,* and *point de gaze* laces. [Lot.] (*Pulitzer*)



[NUMBER 65 IN PART]

65. EMBROIDERED AND HEMSTITCHED LINEN AND POINT DE MILAN LACE TABLE CLOTH
Linen hemstitched in squares, with border of guilloche, and embroidered with leaf scrolls; inset with wide shaped panel and border of *point de Milan* lace exhibiting scrollings of trefoils. (*Pulitzer*)
Length 3 *yards* 30 *inches; width* 2 *yards*

[See illustration]

66. EMBROIDERED ECRU KASHMIR SHAWL
Together with a black Chantilly lace scarf, machine made Alençon bed jacket, filet lace flounce, gold lace border, and *vermicelli* lace shawl. [Lot.] (*Pulitzer*)

67. Spanish Filet Lace Coverlet *XVI-XVII Century*
Worked with symmetrical and floral palmettes supported by opposed pairs of spotted hounds, angular vine border; end panel of later date. Reinforced with net ground. (*Pulitzer*)
Length 2 *yards* 16 *inches; width* 2 *yards* 2 *inches*

68. Embroidered Batiste and Irish Lace Bedspread
Composed of fine écru batiste squares with floral embroidery, joined by Irish lace insertion; shaped and flounced. (*Pulitzer*)

69. Six Linen and Lace Pillow Covers and Pair Fil Tiré Linen Bolster Covers and Quilt Case
Five boudoir pillow covers of cutwork linen and filet laces, and handkerchief linen and Valenciennes square pillow case (with repairs); bolster covers and quilt cover with *fil tiré* borders, the latter monogrammed. [Lot.] (*Pulitzer*)

70. Two Satin and Lace Chaise Longue Covers and Three Pillows
As exhibited. One covered with filet and blonde laces. [Lot.] (*Pulitzer*)

BROCADES, VELVETS AND EMBROIDERIES ALSO WINDOW HANGINGS

71. Two Embroidered and Needlepainted Wine Red Velvet Cushions *XVI Century*
One appliqué with an orphrey panel centring a gold and silver monstrance in a medallion, the other with cherubs supporting a garland around a needlepainted group of the Virgin and Child. (*Fifth Ave. Apartment*)

72. Three Ruby and Rose Velvet Cushions
Italian, XVII-XVIII Century
Trimmed with gold lace galloon. [Lot.] (*Fifth Ave. Apartment*)

73. Régence Salmon Pink Silk and Silver Brocade Cover
French, circa 1700
Brocaded with flower-entwined serpentine ribbons and curling acanthus; pieced and paneled with gold galloon. (*Fifth Ave. Apartment*)
Length 57 *inches; width* 24 *inches*

74. Embroidered White Silk Chasuble-Form Panel
Italian, XVIII Century
Appliqué-embroidered in colored silks and silver threads with rococo scrollings supporting stems of flowers and fruit. (*Fifth Ave. Apartment*)
Length 5 *feet* 4 *inches; width* 28 *inches*

75. Chinese Imperial Ko'ssu Silk and Gold Tapestry Mandarin Coat
Circa 1800
Tapestry-woven in a gold-trellised blue ground with five-clawed dragons pursuing the jewel amid clouds and blossoms, above the waves.

76. Garnet Velvet Table Runner with Sixteenth Century Appliqué Embroidery
Centred with an orphrey panel embroidered in gold with Renaissance foliations. (*Fifth Ave. Apartment*)
Length 5 *feet* 10 *inches; width* 22½ *inches*

77. Fine Genoese Wine Red Velvet Table Cover *Italian, XVI Century*
Unusually large cover of beautifully patinated rose-crimson velvet, bordered with gold galloon, fringe, and tassels. (*Fifth Ave. Apartment*)
Length 8 *feet; width* 58 *inches*

78. Chainstitch-Embroidered Linen Table Cover
Bokhara, XVIII Century
Worked with huge brilliant blossoms garlanded with dark green foliage, in colored silks and worsteds on a natural linen ground.
Length 5 *feet* 10 *inches; width* 45 *inches*

79. Old Paisley Shawl
Kashmir design wine red shawl with white, blue, and scarlet centre. Good condition. (*Barker*) *Length* 10 *feet* 2 *inches; width* 5 *feet* 2 *inches*

80. Old Paisley Shawl
Variation of the preceding, mainly in red tones. Good condition. (*Barker*)
Length 10 *feet* 8 *inches; width* 58 *inches*

81. Pair Crewel-Embroidered Linen Window Hangings with Valance
Queen Anne Style
Ecru linen embroidered in colored wools with branches bearing pineapples, pomegranates and flowers, with perched exotic birds. Lined. (*Fifth Ave. Apartment*) *Length* 8 *feet* 2 *inches; width* 48 *inches*

82. Salmon Pink Satin Brocade Mosque Hanging
Persian, Early XIX Century
Divided by strips of blue satin into five prayer niches, and brocaded with a small allover floral design in a fluctuating satin ground.
Length 10 *feet* 2 *inches; depth* 5 *feet* 1 *inch*

83. Two Pairs Crimson Silk Damask Window Hangings with Valances *Italian Baroque*
Patterned with huge symmetrical sprays of foliage, lined and fringed; the valances with gold-appliqué armorial ornament. [Lot.] (*Fifth Ave. Apartment*) *Length* 9 *feet; width* 41 *inches*

84. Old Kashmir Embroidered Shawl and Paisley Shawl
Both square and with approximately the same design.
Length 6 *feet; width* 6 *feet*

85. Two Pairs Crimson Silk Damask Window Hangings and Two Pairs Portieres *Italian, Early XVIII Century*
Woven with large floral palmettes garlanded with branches of lilies. Together with a pair of seventeenth century crimson velvet valances. As exhibited. [Lot.] (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York

86. Crimson Silk Damask Covering of a Salon
Italian, Early XVIII Century
Unusually important length of damask matching the preceding, cut and joined for use as a wall covering. As exhibited. [Lot.] (*Fifth Ave. Apartment*) *Total running length about* 108 *yards; width* 22 *inches*
From Wm. Baumgarten & Co., Inc., New York

87. Pair Wine Red Velvet Portieres and Pair Rose Damask Window Hangings
Portieres backed with green and écru damask; rose pink satin damask window hangings and valance with Louis XV design. [Lot.] (*Miller*)
Length of portieres 7 *feet* 8 *inches; width* 5 *feet* 6 *inches*
Length of hangings 9 *feet; width* 48 *inches*

88. Four Pairs Purple Velvet Window Hangings
Large and smaller pair, and two narrow pairs; and a single width. Fringed and interlined. [Lot.] (*Miller*) *Various sizes*

89. Pair Antique Wine Red Damask Reversible Portieres and Pair Window Hangings
Louis XIII design of pomegranate blossoms supported on leaf sprays. [Lot.] (*Miller*) *Length of portieres* 9 *feet* 5 *inches; width* 5 *feet*
Length of hangings 7 *feet* 9 *inches; width* 45 *inches*

90. Three Pairs Crimson Plush Velvet Window Hangings
Trimmed with braid and fringe and interlined. [Lot.] (*Miller*)
Length of two pairs 8 *feet; widths* 46 *and* 56 *inches*
Length of one pair 9 *feet; width* 20 *inches*

91. Four Pairs Silk and Cut Velvet Portieres
Two pairs in écru raw silk with floral pattern in gay colors; and two pairs in green velvet with *ciselé* floral design in rose and gold. [Lot.] (*Fifth Ave. Apartment*) *Height* 6 *feet* 10 *inches; width* 48 *inches*
From Wm. Baumgarten & Co., Inc., New York

CHINESE PORCELAINS AND POTTERY

92. Eight Peking Glass Snuff Bottles
Of tinted glass, including three dragon bottles in ruby and white cameo glass and one carved in blue relief with a *fêng huang* bird.

93. Pair Celadon Dishes *Sung*
Shallow circular dish, the orange red paste coated with a dull grayish green glaze. *Diameter* 7 *inches*

94. Three Monochrome Vases *Yung Chêng and Ch'ien-lung*
Olive brown pyriform bottle; lapis blue covered bowl in the form of a bell; and a lettuce green tetrapod bowl. Together with a crackled celadon plate. [Lot.] *Heights* 5¼, 7, *and* 10 *inches*

95. Two Cherry Red Bowls *Ming*
Deep circular jardiniere with bulbous body and a shallow flaring bowl; the jardiniere with small repair and age cracks. [Lot.]
Diameters 9 *and* 10¾ *inches*

96. Two Decorated Porcelain Vases *Yung Chêng and Chia Ch'ing*
Bulbous jar with peachbloom animal decoration, copper rim; and a coral red dragon bottle, with small imperfections. [Lot.] *Heights* 9¾ *and* 8½ *inches*

97. Turquoise Blue Dragon Vase *Ch'ien-lung*
Bulbous, with circular foot; molded in relief with a five-clawed dragon upon the waves. (*N. J. Private Collector*) *Height* 10¼ *inches*

98. Ko Yao Octagonal Vase and Seven 'Tibetan' Celadon Plates
Ch'ien-lung
Plates with Ch'ien-lung seal mark, six scalloped and one plain; straight-sided vase, gray glaze with *café au lait* and black crackle. [Lot.]
Height of vase 11 *inches; diameter of plate* 6¼ *inches*

99. Pai Ting Yao Large Bowl *Sung or Yüan*
Round lotus bowl of unusual size and plain contour, coated with a dull ivory white glaze and rimmed in copper. *Diameter* 14¼ *inches*

100. PAIR FAMILLE ROSE PORCELAIN VASES *Ch'ing*
Baluster-shaped, finely decorated with medallions of figures, flowers, and Shou motives in *famille rose* enamels. (*N. J. Private Collector*)
Height 16 *inches*

101. SIX SATSUMA DECORATED PORCELAIN VASES
Covered jars and vases, with rich floral and genre decoration in gold and colors; including a tripod jar with lion finial. [Lot.] (*Miller*)
Heights 6½ *to* 13½ *inches*

102. MAZARINE BLUE BALUSTER VASE WITH GOLD DECORATION *Ch'ien-lung*
Of compressed baluster form with dragon handles at the neck, gilded with flowers and figures of Immortals. (*N. Y. Private Collector*)
Height 20¼ *inches*

103. THREE BLUE AND WHITE PORCELAIN PLAQUES *Late Ming and K'ang-hsi*
Two painted Mohammedan blue with a jardiniere and bottle containing peonies, within a border of floral compartments; and a smaller plate with landscape medallion and floral border with peacocks. Sime repairs. [Lot.] (*ex Curtis*) *Diameters* 16¾ *and* 19½ *inches*

104. TWO PAIRS FAMILLE ROSE PORCELAIN COVERED JARS
Pair Samson temple jars with phoenix and peony decoration, and pair of Canton ginger jars with reserves of children mounted on *kylin,* in a green ground. [Lot.] (*N. Y. Estate*) *Heights* 15 *and* 10½ *inches*

105. TWO GREEN GLAZED POTTERY TILE STATUETTES *Ming*
Running horse with aubergine mane, leaping clouds; and a warrior on horseback, with yellow trousers. (*N. Y. Estate*) *Heights* 9½ *and* 14 *inches*

106. BRONZE BEAKER AND HELMET-FORM LIBATION CUP *Han*
Slender knopped flaring beaker vase, and helmet-form tripod cup with looped handle and upstanding lugs, one repaired; brilliant green patina, one with stand.

107. THREE CHINESE CLOISONNÉ ENAMEL ORNAMENTS *Ch'ien-lung*
Dove with detachable wings, on carved stand, turquoise blue tripod *koro* with cover, and rouge box. Together with a porcelain ginger jar simulating *cloisonné.* [Lot.] (*Miller*) *Heights* 2½ *to* 6½ *inches*

108. SIX JAPANESE CLOISONNÉ ENAMEL VASES
Three ovoid vases with lappet decoration and a pair with butterfly decoration in grounds of *sang de boeuf;* and another. [Lot.] (*Miller*)
Heights 6 *to* 9½ *inches*

109. TEN PEKING PAINTED ENAMEL DISHES AND SIX LACQUER ORNAMENTS
Set of ten painted square dishes, Ch'ien-lung; Chinese *plaqué* brush jar; four small teakwood dishes with mother of pearl inlay; Japanese gold covered box; and teakwood carving of sages in a pine grove. [Lot.]

PRINTS AND PAINTINGS

110. TWO ORIGINAL LITHOGRAPHS
The Tree, by Rockwell Kent, and Dress Circle, Carnegie Hall, by Minna Citron. Both signed in pencil; framed. Together with seven pencil drawings by Edwin W. Dickinson, signed. [Lot.]

111. ORIGINAL LITHOGRAPH *Henri Fantin-Latour, French:* 1836-1904
Portrait of an Artist. Dated in the stone 1853; in perfect condition. Framed.

112. MEZZOTINT ENGRAVING IN COLORS
Sidney E. Wilson, after John Hoppner, R.A.
Lady Angelo Taylor as Miranda. Small folio, good impression, signed artist's proof. Framed. (*Fifth Ave. Apartment*)

113. NEAR BOLOGNA *Sir Muirhead Bone, Scottish: b.* 1876
Mountainous shore with a villa bordering the water and a church outlined against the sky. Inscribed and signed.
Ink and sepia wash: Height 5 *inches; length* 8⅛ *inches*
From E. Weyhe, New York

114. AN ACCIDENT AT THE MASSACRE OF GLENCOE
John Blake MacDonald, R.S.A., Scottish: 1829-1901
Figures upon a sunlit mountain pass; at centre, four Highlanders carrying a woman. Signed. *On board: Height* 12 *inches; length* 19 *inches*

115. FLOWERS *Flemish School, XVII Century*
A bronze-mounted glass vase on a pedestal, containing white gardenias and garden flowers. *Height* 19¼ *inches; width* 14 *inches*

116. VENICE: MOONLIGHT *George H. Bogert, A.N.A., American: b.* 1864
Gondoliers plying across the moonlit waters of the Grand Canal, before a view of the Doge's Palace and the Salute; fishing vessels moored at either side. Signed. *Height* 28 *inches; length* 40 *inches*

117. VASE OF FLOWERS *French School, XVIII Century*
An urn of tulips, roses, lilies and other flowers, placed upon a stone slab with fruit at the side. (*N. Y. Private Collector*)
Height 30¼ *inches; width* 25 *inches*

118. MOROCCAN SCENE *Henry Stanier, British: fl.* 1860-1885
Moorish crowd passing through a street at evening with sunset light falling on the striped walls of a mosque at the left. Signed and dated 1884. (*Miller*) *Watercolor: Height* 28 *inches; width* 18½ *inches*
From William Schaus, New York

119. SHEPHERDESS AND SHEEP
James Desvarreux-Larpenteur, American: b. 1847
Depicting a shepherd girl in blue, with her sheep, at the edge of a wood under a cloudy sky. Signed. (*Fifth Ave. Apartment*)
Height 21½ *inches; length* 32 *inches*

120. CHARLES JAMES FOX
Attributed to John Hoppner, R.A., British: 1758-1810
Bust-length figure to the left, the face turned toward the observer, in russet brown costume with white falling collar. Within a painted brown oval. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 25 *inches*

121. LANDSCAPES: PAIR DECORATIVE PAINTINGS
American School, XIX Century
Hudson valley scenes of wooded mountainous country. (*Miller*)
Height 14 *inches; length* 25 *inches*

122. RETURN OF THE FLEET *Walter C. Hartson, American: b.* 1866
Fisherfolk upon a beach approaching a fishing boat in the surf, other vessels appearing in the distance. Gray cloudy sky. Signed. (*Miller*)
Height 29 *inches; width* 23 *inches*

123. DECORATIVE SPORTING PAINTING *British School*
Depicting the start of a hunt, with mounted huntsmen and a pack of hounds in a courtyard before dense woods with a mansion at left. (*Fifth Ave. Apartment*) *Height* 35½ *inches; length* 60 *inches*

124. OLD COLONIAL HOUSE, RHODE ISLAND
Worthington Whittredge, N.A., American: 1820-1910
A field bordered by a gabled brown house at left, a view of the Sound in the distance. Together with a sketch of a corner chair. Both signed. [Lot.]

ENGLISH AND DUTCH FURNITURE AND DECORATIONS

125. SHERATON INLAID SATINWOOD TEA CADDY *English, Late XVIII Century*
Crossbanded and inlaid with oval medallions of shells and flowers; interior refitted. Together with a tooled brown leather playing card box. [Lot.] (*Fifth Ave. Apartment*) *Length* 9 *inches*

126. PAIR BLUE STAFFORDSHIRE BEAKERS, MOUNTED AS LAMPS
Transfer-printed with figures of peasants in landscapes with ruins; fitted for electricity, with silk shades. *Height* 19 *inches*

127. BRONZE-MOUNTED EBONIZED BRACKET CLOCK *Georgian Style*
Chiming clock in domed square case, richly mounted. *Height* 20 *inches*

128. PORCELAIN VASE LAMP, AND CRIMSON VELVET STATIONERY RACK AND PORTFOLIO
Famille rose porcelain lotus vase, fitted for electricity; rack and portfolio with *ajouré* brass mounts. [Lot.] (*N. Y. Private Collector*)
Height of lamp 28 *inches*

129. GEORGIAN INLAID MAHOGANY BAROMETER
English, Early XIX Century
Banjo-shaped case banded with light woods and embellished with a convex silver glass medallion. *Height* 38 *inches*

130. FITTED ELMWOOD AND SYCAMORE PORTABLE WRITING DESK
English, XIX Century
Fitted with spring drawer, stationery slots, and a leather folding writing tablet and folder. *Length* 16 *inches*

131. BRONZE DORÉ AND ENAMEL MANTEL CLOCK
Black, Starr & Frost, New York
Portico-form, with fluted colonnettes and glazed sides. (*Fifth Ave. Apartment*) *Height* 18 *inches*

132. JACOBEAN TURNED OAK JOINT STOOL *English, XVII Century*
On turned baluster legs with box-stretcher. (*Fifth Ave. Apartment*)

133. REGENCY MAHOGANY BEDSIDE TABLE *English, circa* 1815
Oblong top with two hinged leaves and one drawer on turned and tapered legs. *Height* 26 *inches; width open* 24¾ *inches*

134. BRASS HEARTH GARNITURE
Comprising low serpentine trellised guard, five-fold mesh screen, helmet-form coal scuttle, and stand of fire tools. Assembled lot. [Lot.] (*N. Y. Estate*) *Length of guard* 47 *inches*

135. WALNUT BEDSIDE TABLE *Queen Anne Style*
The top inlaid with a panel of burl wood; with undershelf and single drawer, on cabriole legs. (*Fifth Ave. Apartment*)
Height 26 *inches; width* 20 *inches*

136. TWO GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLES
Oblong tray with hinged flaps; furnished with mahogany legs and stretchers.
Height 18½ *inches; length* 34 *inches*

137. PAIR VICTORIAN CARVED ROSEWOOD AND STRIPED SILK ARMCHAIRS
English, XIX Century
Shaped back, seat, and arms covered in striped celadon silk.

137A. MODERNISTIC WALNUT AND CHROMIUM TABLE
Round top on four chromium columns with X base. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 25½ *inches*

138. ROSEWOOD TEAPOY AND MAHOGANY WINE COOLER *Circa* 1840
Fitted rosewood tea chest on pedestal support; and a mahogany sarcophagus-form wine cooler with brass paw feet, from the collection of Mrs General Crook, Oakland, Md. [Lot.] (*N. Y. Estate*)

139. BRASS HEARTH GARNITURE, WITH GRATE *Adam Style*
Comprising a fire grate with cast iron back, pair of fluted column andirons, and a stand of fire tools. Assembled lot. [Lot.] (*N. Y. Estate*)
Height of andirons 28½ *inches*

140. WILLIAM AND MARY OYSTER WALNUT WALL MIRROR
Chamfered square frame veneered with 'oyster' walnut; old glass.
Height 24 *inches; width* 24 *inches*

141. PAIR CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*
Arched open back carved with sprays of husk and wheat; square tapered legs with stretchers. Conforming seat in green brocatelle.

142. PAIR WALNUT SOFA-END TABLES *Queen Anne Style*
With three small drawers with arched recess at centre; cabriole legs. (*Fifth Ave. Apartment*) *Height* 27 *inches; width* 14 *inches*

143. LATE GEORGIAN ROSEWOOD WORK TABLE *English, circa* 1825
Oblong top with fitted drawer, a sewing compartment below; on conventionalized lyre supports. *Height* 28¾ *inches; width* 20 *inches*

144. FOUR QUEEN ANNE WALNUT MARQUETRY SIDE CHAIRS
Dutch, XVIII Century
With open arched back centring a beaker splat, slip seat in *point d'Hongrie* silk embroidery of the period, valanced rails and acanthus-carved stretchered cabriole legs. The frame richly inlaid with birds and floral marquetry. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1926

[See illustration of one]

[NUMBER 145] [NUMBER 144]

145. SIX QUEEN ANNE WALNUT MARQUETRY SIDE CHAIRS
Dutch, XVIII-XIX Century

Type of the preceding, with a more elaborate marquetry design and shell-carved cabriole legs without stretchers; the seats matching. The frames are apparently of somewhat later date than the preceding. (*Fifth Ave. Apartment*)

From Wm. Baumgarten & Co., Inc., New York, 1926

[See illustration of one]

146. GEORGIAN CARVED AND GILDED WALL MIRROR
Square coffered frame carved with beading and egg and dart motive. (*McIntosh*) *Height* 28¼ *inches; width* 25½ *inches*

147. MAHOGANY BUTLER'S TRAY COFFEE TABLE
Oblong tray with hinged sides, supported on molded legs with stretchers. *Height* 22½ *inches; length* 33¼ *inches*

148. MARQUETRY CARD TABLE *Dutch, Early XIX Century*
With hinged oblong top, single drawer, and tapering legs with hoof feet. Inlaid with borders of floral scrollings and interior patera medallion in a rootwood ground. (*N. Y. Estate*) *Height* 32 *inches; length* 35½ *inches*

149. PAIR CARVED MAHOGANY SMALL PIECRUST TABLES *Chippendale Style*
Tilting circular top on turned pedestal and cabriole tripod.
Height 26½ *inches; diameter* 18½ *inches*

150. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
Two small and two long drawers with brass bail handles, a green baize-lined pull-out shelf beneath the top. *Height* 32 *inches; length* 34 *inches*

151. PAIR CARVED AND GILDED WALL MIRRORS *Chinese Chippendale Style*
The sides carved with two birds perched on openwork branches, the crown with pagoda cresting. (*N. Y. Estate*) *Height* 51½ *inches; width* 35 *inches*

152. SET OF EIGHT PAINTED AND DECORATED RUSH-SEAT CHAIRS
Sheraton Style
Four armchairs and four side chairs with spindle backs; painted green and decorated with *chinoiseries*. (*N. Y. Estate*)

153. SHERATON MAHOGANY SIDEBOARD WITH SHAPED FRONT
English, Early XIX Century
Ox-yoke curved front containing a shallow drawer at the centre, flanked by a deep bottle drawer and a cupboard and drawer; fluted and inlaid stiles extended into six molded square tapered legs with spade feet.
Height 36½ *inches; length* 56 *inches*

[See illustration]

154. GEORGIAN CARVED AND GILDED WALL MIRROR
Shaped frame with scrolled crest coated with gesso and gilded and richly carved. *Height* 48½ *inches; width* 17 *inches*

[See illustration]

155. PAIR GEORGIAN TURNED MAHOGANY HANGING WHATNOTS
Composed of three shelves for *bric à brac* or small volumes and turned slender uprights. *Height* 25 *inches; length* 26 *inches*

156. DECORATED SATINWOOD CHEST OF DRAWERS, AND WALL MIRROR
Sheraton Style
Bow-front chest of three drawers with painted floral decoration. Together with a hanging mirror, *en suite*. [Lot.]
Height of chest 33 *inches; length* 49 *inches*

[NUMBERS 153 AND 154]

BACCARAT CUT GLASS LUSTRE VASES: NUMBER 171

157. GEORGIAN MAHOGANY SMALL WRITING DESK *English, XVIII Century*
Interior fitted with drawers and pigeonholes, enclosed by a hinged slant flap; on molded square legs; a drawer in the apron. Reconstructed.
Height 38¼ *inches; width* 25 *inches*

158. TRIPLE MIRROR WITH EIGHTEENTH CENTURY PERSIAN DECORATED LACQUER PANELS
Modern central mirror painted with a vase of flowers, flanked by panels of lacquer decorated with birds and urns of blossoms surmounted by stained glass fragments. *Height* 6 *feet; width* 52 *inches*

159. GEORGE III MAHOGANY BOOKCASE, ON STAND *English, XVIII Century*
Fitted with shelves and enclosed by two glazed doors with interlaced oval mullions; on stand with five drawers and square tapered legs, of later date.
Height 7 *feet* 10 *inches; width* 55 *inches*

160. HEPPLEWHITE MAHOGANY DINING TABLE *English, XVIII Century*
The top consisting of a rectangular centre section and two half-round end sections joined together by inserting two loose leaves; supported on fourteen stationary and pivoting molded square tapered legs.
Height 30 *inches; width* 46½ *inches; length extended* 9 *feet* 9 *inches*

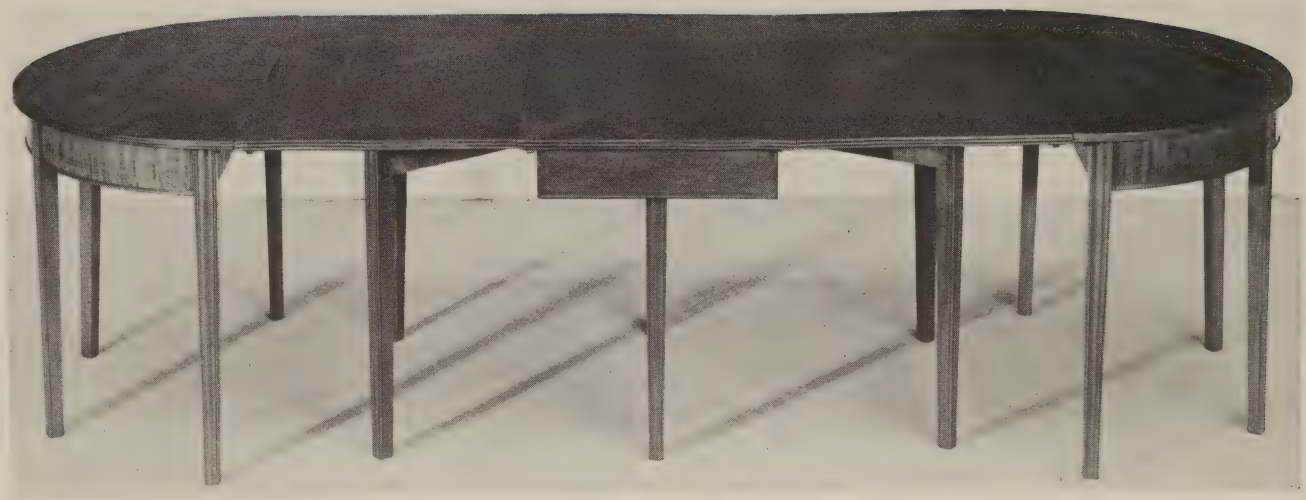
[See illustration]

161. PAIR RICHLY CARVED OAK ARMCHAIRS *Charles II Style*
Caned high back, seat in crimson velvet, carved crest and frontal stretcher. (*N. J. Private Collector*)

162. DECORATED LEATHER FOUR-FOLD SCREEN
Handsomely painted with an Italian landscape scene with a hill town, figures amid ruins in the left foreground. (*Fifth Ave. Apartment*)
Height 6 *feet; width* 6 *feet*

163. CARVED AND INLAID OAK EXTENSION DINING TABLE
Flemish XVII Century Style
Oval top with four extension leaves, on bulbous vase-turned supports with scrolled brackets and incurvate stretchers. (*N. J. Private Collector*)
Height 30 *inches; length* 53 *inches extending to* 9 *feet* 5 *inches*

164. WALNUT MARQUETRY OVAL-TOP TRIPOD TABLE
Inlaid with a large oval patera; on turned support and scrolled tripod. (*Fifth Ave. Apartment*) *Height* 26½ *inches; width* 23 *inches*



[NUMBER 160]

165. Pair Silvered Bronze Wall Lights and Small Gilded Bronze and Glass Lustre Chandelier
With curved branches wired for three electric lights; chandelier with curved branches for four electric lights. (*McIntosh*)
Heights 22 *and* 23 *inches*

166. Japanese Porcelain Table Lamp and a Satsuma Bowl
Black hawthorn vase-lamp wired for two lights; bowl with floral decoration. [Lot.] (*N. J. Private Collector*)

167. Lot of Old Brass Candlesticks
Five pairs, varying in pattern. (*Barker*) *Heights* 9 *to* 10½ *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

168. Six Cut Crystal and Marble Ornaments
Mounted in Bronze Doré *French, XIX Century*
Pair of cut crystal urns with swanneck handles; pair of marble cassolettes with reversible covers; and pair of small candlesticks. [Lot.] (*N. Y. Estate*) *Heights* 4½ *to* 10 *inches*

169. Pair Majolica Albarelli and Two Plates
Italian, XVI-XVII Century
Albarelli painted with female bust portraits and rude foliations, the plates with a female figure and a hare in cavetti bordered with interlaced strap-work; in blue, green, orange and yellow. Some repairs. [Lot.] (*Fifth Ave. Apartment*)

170. White Majolica Plaque and Two Drug Jars
XVII-XVIII Century
Venetian fluted white majolica armorial plaque; Siena *albarello* with arms of Martelli, dated 1577; and a Delft blue and white jar. Some chips. [Lot.] (*ex Curtis*) *Diameter of plaque* 18½ *inches*

171. Pair Baccarat Cut Glass Lustre Vases
Of conventionalized tulip form, hung with a series of faceted glass prisms and richly cut. (*N. Y. Estate*) *Height* 15 *inches*

[See illustration]

172. Pair Gilded Bronze and Glass Wall Lights
Venetian Louis XVI Style
Handsome lighting object simulating sprays of ostrich feathers and a tall single flower emerging from an urn; wired for two lights. (*McIntosh*)
Height 27 *inches*

Illustration of number 171 *appears facing page* 22.

173. Pair Gilded Bronze and Glass Wall Lights
Venetian Louis XVI Style
Similar to the preceding. (*McIntosh*) *Height* 27 *inches*

174. Pair Gilded Bronze and Glass Wall Lights
Venetian Louis XVI Style
Similar to the preceding. (*McIntosh*) *Height* 27 *inches*

175. Dresden Porcelain Mantel Clock
In the eighteenth century style, formed as a figure of Time between two floriated candle sconces. (*McIntosh*) *Height* 13¼ *inches*

176. Gilded Bronze Statuette of Napoleon
J. F. Masson, French: XIX Century
Equestrian statue in uniform, on oblong base; signed. On yellow Siena marble plinth. (*Conn. Private Collector*) *Height* 18 *inches*

[See illustration]

177. Pair Napoleonic Gilded Bronze Statuettes
Armand Leveel, French: 1821-1905
Vieille Garde; and 32me. Demi-Brigade. Standing figures of veteran infantry soldiers. Signed. On yellow Siena marble plinths. (*Conn. Private Collector*) *Height* 15 *inches*

178. Bronze Doré and Statuary Marble Clock Garniture
French, XIX Century
Comprising a portico-form clock with four columns and drum-shaped case, and a pair of columnar three-light candelabra. [Lot.] (*N. Y. Estate*)
Heights 23 *and* 24 *inches*

179. Clair de Lune Porcelain Beaker Lamp with Molded Decoration
The knop molded with cloud forms on a fret diaper, between deep collars of plantain leaves. Wired for electricity, with shade. *Height* 30 *inches*

180. Paris Decorated Porcelain Clock Garniture
Cherry red, green, and gold porcelain rococo clock surmounted by children playing blind man's buff (repaired), by Ball, Black & Co.; and pair of rococo candlesticks supported by bisque maidens. Assembled lot. (*Miller*)
Heights 16½ *and* 11½ *inches*

Illustration of number 176 *appears facing page* 30.

181. PAIR BACCARAT CUT CRYSTAL LUSTRE FOUR-LIGHT TABLE CANDELABRA *Louis XV Style*
Bronze shaft with two tiers of scrolled arms, hung with rosette and leaf lustres. One imperfect. (*N. Y. Private Collector*) *Height* 26 *inches*

182. PAIR SÈVRES DECORATED PORCELAIN TABLE LAMPS
In the Empire style, painted with amors, birds and flowers; wired for two lights. *Height* 37 *inches*

183. PAIR WHITE ONYX AND BRONZE DORÉ URN CHENETS *Louis XVI Style*
Onyx ovoid urn mounted with bronze fruit festoons, the plinth chiseled with foliations and drapery. (*N. Y. Estate*) *Height* 24½ *inches*

184. GOLD-DECORATED MIRROR BLACK PORCELAIN VASE, MOUNTED AS LAMP
'Willow pattern' decoration; fitted for electricity, with fringed shade. *Height* 25 *inches*

185. PAIR CARVED AND GILDED WALL MIRRORS *Régence Style*
Cartouche-shaped mirror carved with masks and rococo ornament, mounted on plaque painted dark red. (*N. Y. Estate*)
Height 44 *inches; width* 28 *inches*

185A. RÉGENCE GILDED IRON AND CRYSTAL LUSTRE CHANDELIER
With six scrolled arms for lights alternating with ornamental scrolled arms and hung with festoons and bead lustres; fitted for electricity. (*N. Y. Private Collector*) *Height* 43 *inches; diameter* 30 *inches*

186. PAIR PARCEL-GILDED WROUGHT IRON TABLE LAMPS
Fitted for electricity, with parchment shades. (*Fifth Ave. Apartment*)
Height 36 *inches*

187. BEECHWOOD BANQUETTE IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Covered in tapestry depicting angelic figures in a wooded landscape, between ornamental pilasters; on six acanthus-carved legs with turned stretchers. (*Fifth Ave. Apartment*) *Length* 42 *inches*

188. PAIR BEECHWOOD AND JACQUARD NEEDLEPOINT ARMCHAIRS *Louis XIV Style*
Scrolled frame with X-stretcher; back and seat in machine needlepoint. (*Morrison*)

189. CARVED WALNUT CREDENZINA *Italian Renaissance*
With single drawer surmounting paneled cupboard, enclosed by stiles carved with herms sheathed in foliage; lion-paw feet. Reconstructed. (*Fifth Ave. Apartment*) *Height* 37 *inches; width* 24½ *inches*

[NUMBER 190]

190. PAIR WING CHAIRS IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Square back with wings, outscrolled arms, and seat cushion all covered in Renaissance tapestry woven with allegorical figures and mascarons within pergolas, the seat with a landscape vignette with figures; carved and stretchered walnut frame. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1927

[See illustration of one]

191. CARVED WALNUT HEXAGONAL TABLE *Tuscan Renaissance*
Hexagonal top, on ovoid central support and three acanthus-scrolled cabriole legs with lion-paw feet. Reconstructed. (*Fifth Ave. Apartment*)
Height 25½ *inches; diameter* 29 *inches*

192. PAIR BRONZE TALL ANDIRONS *Renaissance Style*
Bearded standing figure supporting a flaming urn, on plinth with escutcheon supported by wyverns. (*N. Y. Estate*) *Height* 39½ *inches*

193. CARVED WALNUT BERGÈRE IN EIGHTEENTH CENTURY VERDURE TAPESTRY *Régence Style*
With deep cartouche-shaped back, arms, and loose cushion covered in Flemish verdure tapestry; flower-carved frame with cabriole legs. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1927

194. CARVED AND LAQUÉ FAUTEUIL AND TABLE DE CHEVET *Louis XV Style*
Cartouche-back chair with cabriole legs, painted green, in amber *ciselé* velvet; together with an open-front book table. [Lot.] (*Fifth Ave. Apartment*)

195. SET OF SIX BIEDERMEIER WALNUT SIDE CHAIRS
With scrolled back having cylindrical toprail and bar slat; seat in Empire golden yellow satin brocade.

196. ACAJOU MARQUETERIE TEA TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
In two tiers inlaid with cube *parqueterie,* with *bronze doré* mounts; round reeded tapering legs. (*N. Y. Estate*)
Height 35½ *inches; width* 31 *inches*

197. INLAID TULIPWOOD SIDE TABLE AND KIDNEY TABLE *French XVIII Century Style*
Side table banded in amaranth, with square tapering legs; and small trestle-form *table à rognon.* [Lot.] (*Morrison*)

198. HISPANO-MORESQUE MARQUETRY GAMING TABLE
With doubly hinged top fitted with compartments, chessboard and baize-covered card table; square stretchered legs. The whole elaborately inlaid with tile marquetry and arabesques, enriched with mother of pearl. (*N. Y. Private Collector*) *Height* 33 *inches; length* 34 *inches*

199. LOUIS XV INLAID ACAJOU COMMODE
Jean Caumont (*M. E.* 1774)*; French, XVIII Century*
With gray S. Anne marble top and three long drawers paneled with cabling, with ring handles; quadrangular legs. Stamped above right pilaster J. CAUMONT, M. E. (*N. Y. Estate*)
Height 33½ *inches; length* 37½ *inches*

Note: Jean Caumont was born in Paris in 1736 and passed master in December, 1774; he maintained an establishment in the rue Traversière.

[See illustration]

[NUMBER 199]

NAPOLEON BRONZE BY J. F. MASON : NUMBER 176

200. DIRECTOIRE FRUITWOOD RAFRAÎCHISSOIR *French, Late XVIII Century*
Small oblong table with zinc-lined compartment at one end and drawer at the other end; on round tapered supports. (*McIntosh*)
Height 26¾ *inches; length* 28 *inches*

201. GILDED THREE-FOLD SCREEN IN AUBUSSON TAPESTRY *Louis XVI Style*
Ribbon-carved panels inset with tapestry woven with urns of flowers upon festooned leaf *rinceaux* and garlanded medallions of children after J. B. Huet, within rose borders. (*N. Y. Estate*)
Height 5 *feet; length* 5 *feet* 4 *inches*

202. DECORATED VITRINE CABINET, FORMERLY OWNED BY SARAH BERNHARDT
With glazed front and concave returns, the lower cupboard and returns painted with an amoristic scene and two landscapes. (*N. Y. Private Collector*) *Height* 5 *feet* 9 *inches; width* 33 *inches*

203. DECORATED WALNUT BEDSTEAD IN STRIPED SILK TAFFETA *Directoire Style*
With scrolled head and footboard paneled in striped silk taffeta and painted with urns of flowers on a cream ground. Has box-spring, mattress, and fine Louis XV rose silk and silver brocade coverlet. (*Fifth Ave. Apartment*) *Height* 37 *inches; width* 47½ *inches*

204. LAQUÉ AND DECORATED COMMODE *Directoire Style*
Three-drawer break-front commode *en suite* with the preceding, painted light green with panels of floral decoration on a gray ground. (*Fifth Ave. Apartment*) *Height* 36½ *inches; length* 48 *inches*

205. LAQUÉ AND DECORATED CHIFFOROBE *Directoire Style*
With two small drawers surmounting double doors with painted Directoire decoration, on a greenish yellow ground, and inset panels of crewelwork embroidered with birds in their habitats. (*Fifth Ave. Apartment*)
Height 57½ *inches; width* 39½ *inches*

206. INLAID TULIPWOOD AND KINGWOOD NEST OF DRAWERS *Louis XV Style*
Nest of six drawers, five quartered, the top one inlaid with mock flutings; short cabriole legs. (*Fifth Ave. Apartment*)
Height 45 *inches; width* 20 *inches*

207. PAIR CARVED AND GILDED CONSOLES WITH MIRRORS *Régence Style*
Tall mirror with latticed scrolled crown; console with gray marble top, scrolled and trellised frieze centred with a mask; carved cabriole legs. [Lot.] (*N. Y. Estate*) *Total height* 7 *feet* 7 *inches; width* 36 *inches*

208. Inlaid Kingwood Library Table, Mounted in Bronze Doré
Louis XV Style
With cartouche-shaped crossbanded and rimmed top, scrolled frieze with single drawer, and cabriole legs with *bronze doré* caryatid bust appliqués. (*N. Y. Estate*) *Height* 30 *inches; length* 54½ *inches*

209. Upholstered Chaise Longue and Easy Chair in Celadon Moiré Silk
With overstuffed frames, covered in latticed celadon silk; easy chair worn, with chintz loose cover. [Lot.] (*Fifth Ave. Apartment*)

[NUMBER 210]

210. Upholstered Sofa in Eighteenth Century Flemish Verdure Tapestry
Overstuffed sofa with seat and back cushions, entirely covered in Oudenaarde verdure tapestry woven with flowers and birds, and *châteaux* in a landscape prospect. (*Fifth Ave. Apartment*) *Length* 5 *feet* 5 *inches*
From Wm. Baumgarten & Co., Inc., New York, 1927

[See illustration]

211. CARVED AND INLAID WALNUT COMMODE *Italian, XVII Century*
With three drawers inlaid with cartouches of root walnut, the gouged pilasters carved with leaved caryatids; voluted paw feet. Together with a lacquer triptych dressing mirror. [Lot.] (*Fifth Ave. Apartment*)
Height 37 *inches; length* 54 *inches*

212. LOUIS XV CARVED AND GILDED WALL MIRROR
Florentine, XVIII Century
Old mirror in two sections, with rococo arched flower-carved frame supported by C-scrolls; rebacked. (*Fifth Ave. Apartment*)
Height 5 *feet* 5 *inches; width* 28 *inches*

213. TWO GOTHIC WROUGHT IRON TRIPOD FLOOR LAMPS
Fitted for electricity, with parchment shade. (*Fifth Ave. Apartment*)
Height 6 *feet*

214. PAIR CARVED OAK ARMCHAIRS IN NEEDLEPOINT *Louis XIII Style*
Arched back and seat in floral *gros point* the back with *petit point* figures of a nobleman and lady; turned and blocked legs with carved frontal stretcher. Together with a pair of footstools. [Lot.] (*Walton*)

215. CARVED AND INLAID WALNUT BEDSTEAD
Low paneled ends with borders of strapwork, turned and blocked legs and stretchers. With box-spring and mattress, and écru linen brocade coverlet simulating crewel embroidery. Together with a pair of side chairs and four cushions. [Lot.] (*Fifth Ave. Apartment*)
Height 32 *inches; width* 42½ *inches*

216. CARVED, LAQUÉ AND PARCEL-GILDED DRESSING TABLE, WITH BENCH
Louis XV Style
Kneehole table *laqué* gray and carved with gold-fringed draperies, with five drawers and triptych mirror; plate glass covers. Cabriole bench covered in powder blue velvet. [Lot.] (*Fifth Ave. Apartment*)
Height 5 *feet* 8 *inches; width* 50 *inches*

217. CARVED OAK SEMI-OCTAGONAL CABINET *Gothic Style*
With single cupboard carved with a saint between panels of fenestral tracery; linenfold back panel, and undershelf. (*Walton*)
Height 55 *inches; width* 28½ *inches*

218. LOUIS XV CARVED AND GILDED CONSOLE AND TRIPTYCH SCREEN
Rococo-carved console with marble top, repaired; and a rococo carved triptych screen with plate glass panels. [Lot.] (*N. Y. Estate*)
Height of console 32½ *inches; width* 25 *inches*

219. PAIR CARVED AND GILDED BERGÈRES IN STRIPED BROCADE
Louis XVI Style
Deep back with floral cresting, round fluted tapering legs; covered in fawn and silver striped brocade, worn. (*N. Y. Estate*)

220. WALNUT OCTAGONAL TABLE AND ARMCHAIR *Italian Renaissance Style*
Small octagonal pedestal table; and an acanthus-carved and parcel-gilded walnut armchair in wine red velvet with embroidered back panel. [Lot.] (*Fifth Ave. Apartment*) *Height of table* 28 *inches; diameter* 29 *inches*

221. WROUGHT IRON AND MARBLE CONSOLE TABLE AND CARVED AND GILDED WALL MIRROR
Semi-oval top of Portor marble on wrought iron supports; and an eighteenth century rococo cartouche-shaped mirror. [Lot.] (*Walton*)
Height of table 31 *inches; width* 30 *inches*

222. TWO VENETIAN CARVED AND PAINTED WOOD TABLE LAMPS
Two-handled vasiform lamp painted with flowers and leaves; another smaller, white and gold. Wired for electricity. (*McIntosh*)
Heights 25 *and* 32 *inches*

223. BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style
Composed of a timepiece (needs repair) and a pair of floriated candelabra *en suite*. [Lot.] *Heights* 26½ *and* 29 *inches*

224. DECORATIVE LAMP, AND PAIR CARVED AND GILDED ALTAR CANDLESTICKS
Gesso lamp painted with Imari floral design, fitted for electricity with shade; and a pair of Italian Renaissance carved and gilded wood pricket candlesticks. [Lot.] (*Fifth Ave. Apartment*)
Height of lamp 32 *inches; of candlesticks* 19½ *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, June 6, 1940, at 2 p. m.

CATALOGUE NUMBERS 225 TO 429 INCLUSIVE

EARLY AMERICAN AND ENGLISH GLASS

225. Sapphire Blue Three-Mold Hat Salt
Rare salt molded with daisy and diamond motive. (*Carey*)
Height 1¾ *inches*

226. Two Early American Glass Bowls and a Creamer
Purple blue Sandwich octagonal bowl; brilliant blue green flaring bowl, circular foot, chipped; and Mid-Western glass creamer of light yellow green, cracked. [Lot.]

227. Three Early American Pint Flasks
Olive green railroad flask; olive brown DeWitt Clinton flask; green corrugated sunburst flask. [Lot.]

228. Six Colored Pressed Glass Dishes of Late Sandwich Type
A vaseline yellow scalloped bowl, peacock blue oval tray, amethyst serrated bowl, and three rose-colored small circular dishes. [Lot.] (*Barker*)

229. Blown Three-Mold Caster Set in Tin Holder, and Glass Butter Stamp
Caster with three cruet bottles and pepper shaker; flat circular stamp with intaglio sheaf of wheat, pestle stem. [Lot.]

230. Three Early American Glass Witch Balls and Two Flasks
In olive green and amber glass. [Lot.] (*Barker*)

231. Blown Three-Mold Glass Flip and Two Flasks
Diamond-patterned flip of clear flint glass, probably of Ohio or Pittsburgh origin; and two Tyrolean chestnut-shaped flasks with Baroque pattern. [Lot.] *Heights* 6 *and* 7½ *inches*

232. Four Bristol and Sandwich Colored Glass Articles
A painted milk white cruet, a 'Remember Me' mug, a marbled opaque covered jar, and a vaseline yellow vase with opaline rim. [Lot.] (*Barker*)
Heights 4½ *to* 8 *inches*

233. South Jersey Glass Bowl and Four Glasses
Hand-blown shallow bowl of aquamarine glass, folded rim; small urn-shaped aquamarine vase of South Jersey type; stemmed clear glass and two small tumblers with engraved decoration of Stiegel type. [Lot.]
Diameter of bowl, 9¼ inches

234. Sandwich Ruby and Clear Glass Vase
Spherical, with flaring neck, in allover honeycomb pattern; rim chipped. (*Barker*) *Height 9 inches*

235. Bristol White Opaline Glass Compote
Scalloped rim of bowl and flaring socle bordered with tinted light green glass, the remainder white opaline color. Together with two small spherical vases with crenelated neck. Scarce. (*Barker*) *Height 7½ inches*
From the Budd family, Dutchess County, N. Y.

236. Sandwich Glass Whale-Oil Lamp
Paneled and fluted oil container on brass stem and white marble square base. (*Barker*) *Height 11½ inches*

237. Pair Vaseline Candlesticks and Glass Vase
Sandwich candlesticks in petal and loop design, two chips; vase with slender flaring bowl on foot. [Lot.]
Height of candlesticks 6¾ inches; of vase 10⅛ inches

238. Two Sandwich Molded Glass Table Lamps
Oil-burning lamps with flaring bases; one burner missing. [Lot.]
Heights 11¼ and 10 inches

239. Two Pairs Bristol Painted Pink and Yellow Glass Vases
One pair painted with birds and flowers on a pink ground, the other with chrysanthemums and leaves on yellow ground. (*Barker*)
Heights 10¾ and 12 inches

240. Sandwich Blown and Pressed Glass Flower Holder and Circular Plateau
Four-stemmed flower holder of lily form, on flaring circular base; a circular plateau with gadrooned and beaded borders, lined with mirror glass. (*Barker*) *Height 19½ inches; diameter of plateau 13 inches*
From the Maturin Livingston family, Staatsburg, N. Y.

241. Eight Early American and English Glass Objects
A cordial decanter and tray, two tall wine glasses, a small paperweight, tiny pocket flask, bow-shaped salt, and an etched blown ale glass attributed to Saratoga. [Lot.] (*Barker*)

242. Lot of Sandwich Pressed Glass Table Articles
A lacy glass milk pitcher, three bell-flower pattern small mugs, two spoon holders, a large goblet, a handled mug, and three salts. [Lot.] (*Barker*)

243. Lot of Colored Glass Table Articles of Late Sandwich Type
Small vases, decanters, a cordial set, pitchers, etc. in rose, amethyst, blue, and amber glass. [Lot.] (*Barker*)

244. Lot of English and Irish Glass Table Articles
Cut, etched, and blown glass; comprising three decanters, eight finger bowls, and six wine glasses. [Lot.] (*Barker*)

STAFFORDSHIRE AND DELFT WARE

245. Five Rockingham China Figures of Pug-Dogs and Pigeons
Decorative figurines. [Lot.] (*Barker*) *Heights* 2½ *to* 3½ *inches*

246. Two Staffordshire Pitchers *Circa* 1800
One yellow and transfer-printed with floral medallions; the other in silver resist, reserved in white with pheasants and flowers. (*Fifth Ave. Apartment*) *Heights* 4¾ *and* 4½ *inches*

[See illustration]

247. Three Staffordshire Purple Lustre Pitchers *Circa* 1820-30
With molded decoration of vine branches, flutings centring two landscape vignettes, and huntsman and hounds, respectively. (*Fifth Ave. Apartment*) *Heights* 5 *to* 5¾ *inches*

248. Three Staffordshire Polychromed Chimney Ornaments
Vase group of two huntsmen and a dog, captioned *Robin Hood;* a philosopher between two seated lions; a lady and gallant with a dog, polychromed. [Lot.] (*N. J. Private Collector*)

249. Pair Crown Derby Porcelain Scenic Plates *Circa* 1830
Painted with views in Derbyshire and the Appenines; trellis borders. Together with a pair of Staffordshire flowerpots in the form of female heads. [Lot.] (*Fifth Ave. Apartment*) *Diameter* 8½ *inches*

250. Pair Staffordshire Lustred Figures of Spaniels
Seated white glazed animals, splashed with copper and green lustre, respectively. (*ex Curtis*) *Height* 11 *inches*

Illustration of number 246 *appears on page* 94.

251. Two Pairs Old Staffordshire Figurines
Busts, probably of Voltaire and Rousseau, from the collection of Sir John Cockshott; and pair of figures of Dalmatians. [Lot.] (*Fifth Ave. Apartment*) *Heights* 8 *and* 6¼ *inches*

252. Pair Staffordshire Figures of Shakespeare and Milton
Standing figures, leaning against pedestals heaped with books. (*ex Curtis*) *Heights* 11 *inches*

253. Two Pairs Staffordshire Figures of Spaniels
Seated cream glazed animals, with chains and orange and black muzzles; stippled with gold lustre. (*ex Curtis*) *Heights* 8½ *and* 10 *inches*

254. Two Staffordshire Figures of Wellington and Wesley
Standing figure of Wellington in white clothes; and Wesley in clerical robes, in pulpit. (*ex Curtis*) *Heights* 12½ *and* 11 *inches*

255. Pair Staffordshire Lustred Figures of Poodles
Green-splashed white seated dog enriched with purple lustre. *Height* 10 *inches*

256. Pair Delft Blue and White Octagonal Bottles, and a Plate
Tall-necked bottle with panels of floral decoration and collars of lappets, mark of Johannes van Duijn, 1764; and a fine scalloped peacock plate with mark of de Klaaw. Small repair at lip of one bottle. [Lot.] (*ex Curtis*) *Height of bottle* 20½ *inches; diameter of plate* 14 *inches*

257. Pair Delft Blue and White Faïence Vases and Covers
Elaborately painted in cobalt with classical figure subjects in the seventeenth century style; one cover repaired. *Height* 24 *inches*

258. Pair Parian Ware Vases and Two White Salt-Glazed Pitchers
Probably made at Bennington, Vermont. Two-handled slender vase with molded ornament; two shaped pitchers molded with figures of topers and normal foliage. [Lot.] (*Barker*) *Heights* 8 *to* 10¾ *inches*

259. Five Old Staffordshire China Small Pitchers and Two Teapots
Variously decorated. Together with a sugar bowl and cover. [Lot.] (*Barker*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

260. Two Bas Relief Cameo Heads *Arthur B. Davies, American:* 1862-1928
Profile portraits mounted as lockets. [Lot.]

261. Two Old Pewter Basins
Unmarked American basin of good metal, the other with unidentified sceptre and crown mark. [Lot.] *Diameters* 9¾ *and* 10¾ *inches*

262. Pair Carl Zeiss Binoculars
Magnification 30 field (6 x 30). With leather case. Screw adjustment needs repair. (*N. J. Private Collector*)

263. Steel and Cast Iron Serpentine-Front Fire Grate
The frieze and pilasters pierced with leaf scrollings. (*Fifth Ave. Apartment*) *Height* 33½ *inches; width* 30 *inches*

264. Cast Bronze and Glass Prism Mantel Garniture
American, XIX Century
Formed as figures of American Indians and a woman emblematic of Literature; hung with glass prisms. Assembled lot. *Heights* 16 *and* 22 *inches*

265. Four Interesting Early American Iron Objects
Including an Indian horse-branding iron, an oval kettle, fireplace crane, and cast boot scraper. [Lot.] (*N. J. Private Collector*)

266. Bronze Commemorative Aviation Group
Lawrence T. Stevens, American: b. 1896
Winged female figure diving over a globe incised with a gilded map of the U. S. A. Air Service Round the World Flight, 1924; yellow Siena marble plinth. Green patina, with gilded details. (*United Jewish Appeal, Inc., for Refugees*) *Height* 48½ *inches*

267. Pair Decorated Black Porcelain Baluster Vases, Mounted as Lamps
Enameled in the *famille rose* with peony shrubs and pheasant; fitted for electricity, with shades. (*N. J. Private Collector*) *Height* 23½ *inches*

[See illustration]

Illustration of number 267 *appears on page* 47.

268. BRASS FIRE GRATE *Carolean Style*
Serpentine grate, with attached andirons terminating in pierced medallions of roses and thistles. (*Fifth Ave. Apartment*)
Height 23½ *inches; length* 33 *inches*

269. GEORGIAN INLAID MAHOGANY BAROMETER
W. Horrod, Holborn, Early XIX Century
Uncommonly graceful banjo-shaped case, banded with light wood inlay, containing thermometer and barometer gauges. *Height* 37½ *inches*

270. REGENCY GILDED BRASS MIRROR PLATEAU *English, Early XIX Century*
Circular, richly molded and chased with bands of grapevine, and resting on four shell feet. *Diameter* 19 *inches*

271. DECORATED MAHOGANY BANJO CLOCK
The glass front decorated with the frigates *Constitution* and *Guerrière.* Dial inscribed *W. Wise & Son, Brooklyn.* *Height* 34 *inches*

272. TWO PAIRS CARVED AND GILDED WALL LIGHTS *Adam Style*
With voluted arms terminating in owls' heads and suspended on a knotted and tasseled cord; wired for two lights. (*McIntosh*) *Height* 32 *inches*

273. TWO COLONIAL TURNED MAPLE AND PINE STOOLS
With turned flaring legs. *Widths* 15½ *and* 21 *inches*

274. PAIR OLD ENGLISH FIRESIDE SILHOUETTES OF SHIPS
Galleon and frigate in full sail. Together with a gold-tooled brown leather waste basket. [Lot.] (*Fifth Ave. Apartment*) *Height* 28 *inches*

275. INLAID MAHOGANY SHELF CLOCK *B. C. Gilman, Exeter*
Molded and fluted case in two stages with scrolled pediment; decorated with light wood inlay. Engraved brass dial. *Height* 34 *inches*

276. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS
Good design, with steeple finial and spurred splayed legs. Together with three brass-handled fire tools. [Lot.] (*N. J. Private Collector*)
Height of andirons 24½ *inches*

277. REGENCY CARVED MAHOGANY CANTERBURY
English, Early XIX Century
With four-division X-shaped frame, a drawer in the lower part; on stump legs. *Height* 22 *inches; width* 20½ *inches*

278. CARVED MAHOGANY AND SILK EMBROIDERY POLE SCREEN *Chippendale Style*
Mounting a square panel of old Italian silk embroidery; on acanthus-carved cabriole tripod. (*N. J. Private Collector*) *Height* 59 *inches*

279. BRASS HEARTH GARNITURE
Comprising U-shaped fire guard, stand of four fire tools, four-fold mesh screen, and a pair of leaf-molded flame-top andirons. Assembled lot. [Lot.] (*N. Y. Estate*) *Height of andirons* 24 *inches; length of guard* 30 *inches*

280. REGENCY MAHOGANY SMALL TABLE *English, Early XIX Century*
With two hinged leaves, two drawers, and turned legs.
Height 28½ *inches; width open* 28½ *inches*

281. THREE MAPLE RUSH-SEAT SIDE CHAIRS *American, XVIII Century*
Open back with pierced splat; straight legs with stretchers. One chair reconditioned.

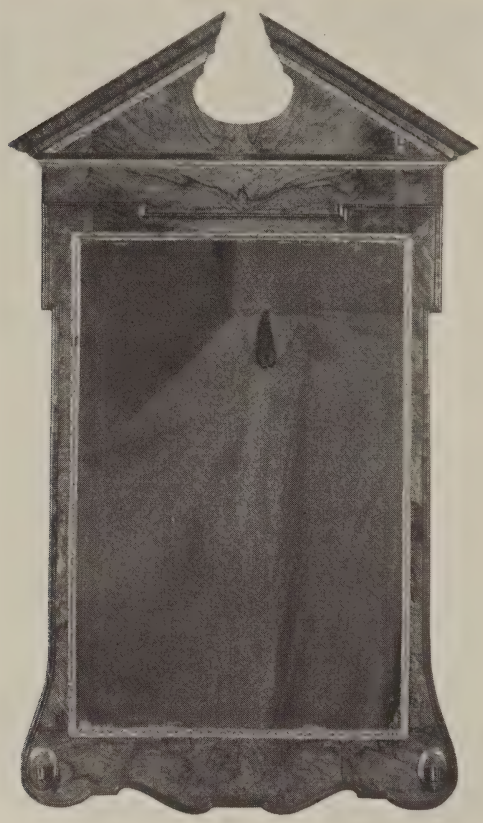
282. EARLY GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT BUREAU DESK *English, XVIII Century*
With hinged slant front opening to drawers and pigeonholes, two long cock-beaded drawers below with arabesque Chippendale brasses; on shell-carved cabriole legs with scrolled knees and claw and ball feet. With restorations. (*ex Curtis*) *Height* 37 *inches; width* 28 *inches*

283. PAIR WALNUT BEDSIDE TABLES *Queen Anne Style*
With open front, single drawer, and cabriole legs with claw and ball feet. (*Fifth Ave. Apartment*) *Height* 29½ *inches; width* 17 *inches*

284. CHINESE MIRROR PAINTING IN GILDED FRAME *Late XVIII Century*
Mirror with a band of painted decoration depicting men and boys in playful combat; frame with *ajouré* carved leaf scrolls. (*N. Y. Private Collector*)
Height 27 *inches; width* 18¾ *inches*

285. GEORGIAN MAHOGANY WINDSOR ARMCHAIR *English, circa* 1810
Arched back filled with turned spindles, turned and fluted flaring legs and incurvate stretcher. Back repaired.

286. SHERATON MAHOGANY SCREEN TABLE *English, Late XVIII Century*
With oblong molded top containing a single drawer and rising rear screen covered in striped silk brocade; graceful slender round tapering legs, castered. (*ex Curtis*) *Height* 30 *inches; width* 20 *inches*



[NUMBER 287]

287. EARLY GEORGIAN PARCEL-GILDED WALNUT GIRANDOLE MIRROR
English, Early XVIII Century

Shaped upright frame with triangular pediment, veneered with rich brown walnut, the glass outlined with a gilded molding. At the base are two bell metal sockets for candle sconces. (*McIntosh*)

Height 55 *inches, width* 30 *inches*

[See illustration]

288. PAIR SHERATON INLAID MAHOGANY OCCASIONAL TABLES

Small oblong table with two drawers, on square tapered legs, banded with light wood inlay. *Height* 29 *inches; width* 18 *inches*

289. PAIR COFFERS WITH PAINTED MARINE DECORATION, ON WALNUT STANDS *Queen Anne Style*
Chest bordered with brass nails, covered in leather painted with shipping scenes; on cabriole-leg walnut stand. (*Fifth Ave. Apartment*)
Total height 34 *inches; length* 40 *inches*

290. TURNED WALNUT AND PINE TAVERN TABLE
American or Canadian, XVIII Century
Slightly overhanging oblong top, one drawer; spool-turned legs and stretchers. *Height* 29 *inches; length* 30½ *inches*

291. GEORGE III MAHOGANY TWO-TIER DUMBWAITER *English, circa* 1810
Composed of two round trays joined by a central reeded and tapering support; on molded cyma-curved tripod, castered. (*ex Curtis*)
Height 40½ *inches; diameter* 25 *inches*

292. QUEEN ANNE WALNUT CLAW-AND-BALL-FOOT SIDE TABLE
English, Early XVIII Century
Rimmed oblong top, plain frieze with end-on-end drawers; on round tapering legs with knee lappets and bracket scrolls and claw and ball feet. Maker's initials W R stamped on drawer. (*ex Curtis*)
Height 27 *inches; length* 31½ *inches*

293. PAIR GEORGIAN GILDED WALL MIRRORS
Arched frame with molded border of strapwork and rosettes; cresting of foliage, with husk festoons supported by carved eagle heads. (*Fifth Ave. Apartment*) *Height* 58 *inches; width* 22½ *inches*

294. SET OF EIGHT MAHOGANY DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs with slightly arched open back framing pierced splat; molded square tapered legs with stretchers. Slip seat in crimson damask.

295. GEORGIAN MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Case of three long drawers with brass bail handles and a draw-out shelf beneath the top. (*McIntosh*) *Height* 36¼ *inches; length* 43¼ *inches*

296. SHERATON GILDED WALL MIRROR *English, circa* 1800
Frame composed of fluted columns and white and gold *eglomisé* glass frieze.
Height 30¼ *inches; width* 17 *inches*

[NUMBER 297]

SILVER-PLATED MEAT DISH AND COVER: NUMBER 469

297. SHERATON LIGHT MAHOGANY AND GREEN LEATHER DRUM TABLE
Pivoting circular top lined with tooled green leather, four drawers around the frieze; supported on turned pedestal and three splayed legs with brass shoes. *Height* 39½ *inches; diameter* 36 *inches*

[See illustration]

298. LONG PINE SAWBUCK TABLE *American, XVIII Century*
Rudely constructed long table in mellow honey-colored pine, the top supported on two X-shaped trestles braced with plain rails. Old paint recently removed. (*N. Y. Private Collector*)
Height 29½ *inches; length* 8 *feet* 8 *inches*

[NUMBER 299]

BLACK PORCELAIN VASE-LAMP: NUMBER 267

299. WILLIAM AND MARY WALNUT MARQUETRY DRESSING TABLE
English, Late XVII Century

The oblong top and sides decorated with panels of seaweed marquetry in light wood; one drawer, turned supports, and saltire stretcher. (*N. J. Private Collector*) *Height* 29 *inches; length* 32½ *inches*

[See illustration]

300. SHERATON INLAID MAHOGANY TRIPOD TABLE
Tilting circular top inlaid with a medallion in light wood, on gadrooned pillar and cabriole tripod. *Height* 29 *inches; diameter* 29½ *inches*

301. SET OF SIX MAHOGANY AND LEATHER DINING CHAIRS
American, circa 1830
Slightly scrolled back with bar slats; brown leather seat, plain incurvate legs. (*Morrison*)

302. REGENCY MAHOGANY THREE-TIER WHATNOT
English, Early XIX Century
Composed of three square shelves supported on turned slender uprights.
Height 48 *inches; width* 17 *inches*

303. CARVED PINE OVERMANTEL MIRROR INSET WITH SPORTING PAINTING
Georgian Style
With shaped and scrolled egg-and-tongue border, the broken-scroll pediment centring a carved eagle; narrow oblong mirror surmounted by a painting of a foxhunting scene. (*Fifth Ave. Apartment*)
Height 55 *inches; width* 51½ *inches*

[See illustration]

304. DECORATED SATINWOOD DEMILUNE COMMODE *Sheraton Style*
Half-round, with a frieze drawer flanked by mock drawers, surmounting convex cupboards fitted with shelves; painted with borders of floral festoons and *grisaille* medallions of *putti,* the cupboards with medallioned vases of flowers; gilded pilasters. (*Fifth Ave. Apartment*)
Height 37 *inches; length* 54 *inches*

[See illustration]

305. PAIR CHIPPENDALE MAHOGANY SIDE TABLES
Oblong top with rounded front corners, molded frieze, plain square legs.
Height 28 *inches; length* 33 *inches*

306. EMPIRE CARVED MAHOGANY AND FLOWERED BROCADE SOFA
American, circa 1820
Paneled back rail, swan-curved ends and carved leonine feet. In yellow silk brocade. (*N. J. Private Collector*) *Length* 6 *feet* 3 *inches*

307. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Rectangular case of four long drawers with stamped brass handles; on bracket feet. *Height* 30½ *inches; length* 34½ *inches*

[NUMBERS 303 AND 304]

CUT CRYSTAL LUSTRE CANDELABRA: NUMBER 492

308. CARVED AND INLAID WALNUT EXTENSION DINING TABLE
Queen Anne Style
Consisting of two semi-oval consoles broadly banded in lighter wood, on carved cabriole legs; with four extension leaves. (*Fifth Ave. Apartment*)
Height 29½ *inches; length* 6 *feet extending to* 10 *feet* 8 *inches; width* 47½ *inches*
From Wm. Baumgarten & Co., Inc., New York, 1926

309. UPHOLSTERED CHAISE LONGUE AND BOUDOIR CHAIR IN YELLOW SATIN BOURETTE
Matching pieces, covered in golden yellow satin with bold palmette pattern. [Lot.] (*Walton*) *Length of* chaise longue 57 *inches*

310. REGENCY INLAID MAHOGANY PEDESTAL DESK *English, XIX Century*
In three parts, including two rectangular pedestals containing cupboards at either side; the oblong top with three drawers at one side. Top banded with ebony. *Height* 32 *inches; length* 52 *inches*

311. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1800
Rounded oblong hinged top banded in satinwood and lined in green baize, the frieze paneled with stringing; slender round tapering legs, castered. (*ex Curtis*) *Height* 29 *inches; length* 35½ *inches*

311A. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1810
Type of the preceding, the top with a broad banding; the turned legs somewhat heavier in proportions. (*ex Curtis*)
Height 29 *inches; length* 36 *inches*

312. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1810
Containing four long drawers with brass handles and banded with light wood inlay; on flaring bracket feet.
Height 36½ *inches; width* 36 *inches*

313. GEORGE III MAHOGANY CHEST ON CHEST *English, XVIII Century*
Upper section with pear-drop cornice surmounting two small and three long cockbeaded drawers, the lower with three long drawers, with oval brasses; valanced base. (*ex Curtis*)
Height 6 *feet* 6 *inches; width* 42 *inches*

[See illustration]

[NUMBER 313]

314. PAIR INLAID SATINWOOD BEDSTEADS *Sheraton Style*
Head- and footboard veneered with quartered satinwood inlaid with oval medallions of thuyawood; with box-spring and mattress and green rayon coverlet. Together with a bedside table with mirror glass top; and a side chair. [Lot.] (*Walton*) *Height* 44 *inches; width* 42 *inches*

315. INLAID SATINWOOD DRESSER, WITH MIRROR *Sheraton Style*
En suite with the preceding; dresser with three small and two long drawers, mirror glass top; arched wall mirror. [Lot.] (*Walton*)
Height of dresser 34 *inches; length* 48 *inches*

316. INLAID SATINWOOD CHIFFOROBE, WITH MIRROR *Sheraton Style*
En suite with the preceding, with double cupboard above three long drawers, mirror glass top; arched wall mirror. [Lot.] (*Walton*)
Height of chifforobe 51 *inches; width* 36 *inches*

317. PAIR INLAID SATINWOOD SMALL CHIFFOROBES AND A DRESSING TABLE
Sheraton Style
En suite with the preceding. The dressing table with triptych mirror and oval bench. [Lot.] (*Walton*)

318. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE
English, XIX Century
Paneled double cupboards flanked by smaller cupboards and opening to shelves, above a nest of cockbeaded drawers with bail handles; fluted cornice supporting a swanneck pediment. (*N. Y. Estate*)
Height 9 *feet* 5 *inches; width* 9 *feet* 2 *inches*

319. WALNUT BEDSTEAD *Queen Anne Style*
Arched headboard and low scrolled foot posts with cabriole legs; with box-spring and mattress. (*N. Y. Estate*) *Height* 56 *inches; width* 6 *feet*

320. PILOT TABLE RADIO IN WALNUT 'ORGAN' CABINET
Sheraton Gothic Style
Cabinet simulating a pipe organ with Gothic pinnacles and square legs with latticed brackets. Fitted interior, with walnut Pilot radio with short wave reception. (*Fifth Ave. Apartment*)
Height of cabinet 7 *feet* 9 *inches; width* 29 *inches*

321. PAINTED AND DECORATED FOUR-POST BEDSTEAD *Sheraton Style*
Laqué buff, the posts painted with husks, flowers and leafage; with box-spring and mattress. (*N. Y. Estate*)
Height 6 *feet* 5 *inches; width* 5 *feet* 3 *inches*

322. Santo Domingo Mahogany Washstand and Dressing Mirror
American, circa 1830-40
Front enclosed by two doors with drawers above and tray top; swivel glass with two drawers. [Lot.] (*N. J. Private Collector*)

323. Upholstered Daybed with Cretonne Cover
Couch in amber striped velours; with mattress, squab cushions, and brown cretonne loose cover. *Length* 6 *feet* 6 *inches*

324. Mahogany Boston Rocker, and Pair Maple Side Chairs
American, XIX Century
Pair cane-seated side chairs, circa 1830; and scroll-arm rocker in Jacquard floral needlepoint. [Lot.] (*Morrison*)

325. Pair Carved Mahogany Small Piecrust Tables *Chippendale Style*
With shaped dish-top, carved pillar and tripod.
Height 22 *inches; diameter* 15 *inches*

326. Pair Chinese Powder Blue and Gold Porcelain Rouleau Vases Mounted as Lamps
Decorated in gilding with a rocky terrace with peony shrubs and a perched pheasant; fitted for electricity, with hand-painted silk shades.
Height 42 *inches*

327. Two Ispahan Decorated Pottery Ovoid Jars
One painted with flowers and cypresses, the other with birds amid floral scrollings, in blue, green, and aubergine. *Heights* 12 *and* 12½ *inches*

328. Four Old Sheffield Plate and Pewter Articles
Pair of candlesticks, a charger, and a small measure. [Lot.] (*Barker*)

HOOKED RUGS AND COVERLETS

329. Two Flower and Tile Rugs
One a circular rug with pastel flowers on light gray; the other oblong with a series of yellow, pink, and lavender discs on green. (*Hutchinson*)

330. Two Geometric Rugs
One with a particolored design; the other with pepper-and-salt centre and serrated border. (*Hutchinson*)

331. Two Good Luck and Kitten Rugs
One showing a horse's head within a horseshoe; the other, a kitten contemplating a mouse. (*Hutchinson*)

332. Two Tile Pattern Rugs
One brown and white; the other with multicolored effect. (*Hutchinson*)

333. Two Floral Rugs
One with posies of pink blossoms; the other, brown leaf arabesques and nosegays of flowers. (*Hutchinson*)

334. Two Tile-Pattern Rugs
Worked with multicolored tile patterns. (*Hutchinson*)

335. Two Tile-Pattern Rugs
One showing pink and light green stars in squares; the other, rose blossoms in buff squares. (*Hutchinson*)

336. Two Floral Rugs
One with a posy of blossoms; the other a wreath of leaves and rosebuds in a plum-colored cartouche. (*Hutchinson*)

337. Homespun Blue and White Wool Coverlet *American, dated* 1840
Reversible design of formal flowers and leaves, American eagles and shields around the border; in two corners, the legend *American Independence declared July* 4, 1776, *wove in* 1840 *A.B.*
Length 7 *feet* 10 *inches; width* 6 *feet* 2 *inches*

338. Two White Candlewick Coverlets *American, XIX Century*
One finely worked with a series of dots in squares; the other, a conventional floral and star pattern. (*Barker*)
Length 6 *feet* 10 *inches; width* 6 *feet* 10 *inches*
Length 8 *feet* 8 *inches; width* 7 *feet* 10 *inches*

339. Two Hand Woven Blue and White Wool Coverlets
American, XIX Century
Exhibiting conventional geometrical patterns composed of squares and circles. (*Barker*) *Length* 7 *feet* 8 *inches; width* 5 *feet* 9 *inches*
Length 8 *feet; width* 5 *feet* 8 *inches*

ORIENTAL RUGS

340. Three Chinese Mats *XVIII Century*
Pair of square floral medallion mats; and another with blue and white peonies in a tan ground. [Lot.]

341. Two Anatolian Silk Prayer Rugs
One with ivory mihrab and pointed arch and pastel-colored Ghiordes floral border; the other with a floral medallion in a greenish gray field with ivory lotus border. [Lot.]

[NUMBER 342]

342. FINE KIRMAN RUG WITH INSCRIPTIONS
Cartouche-shaped rose crimson field patterned with floral branches, a midnight blue medallion and spandrels with twin 'pear' motives; rose crimson floral border reserved with ten cartouches with inscriptions from Omar Khayyam. Fine quality. *Length* 6 *feet* 8 *inches; width* 4 *feet* 4 *inches*

[See illustration]

343. LAVEHR KIRMAN CARPET
Cartouche-shaped rose field with apple green spandrels and a large deep blue lozenge medallion; fawn and blue floral borders. Some restorations.
Length 10 *feet* 5 *inches; width* 7 *feet* 4 *inches*

344. NORTH PERSIAN CARPET
With fluctuating scarlet field diapered with a floral arabesque pattern; lapis blue border of 'turtle' motives linked by interlaced angular branches.
Length 10 *feet* 3 *inches; width* 8 *feet* 3 *inches*

345. INDIAN VASE CARPET
Woven with a classic Persian design of mounting stems of variously shaped palmettes with floral clusters, in shades of pale green and tan in a rose ground, within a delicate green palmette border.
Length 10 *feet* 9 *inches; width* 8 *feet* 3 *inches*

346. CHINESE CARPET
Woven with birds amid sprigs of flowers, scattered in a rich royal blue ground; tan border of *fêng huang* birds and peonies, between deep blue and salmon pink guards. (*Moore*)
Length 11 *feet* 5 *inches; width* 9 *feet* 2 *inches*

347. GOREVAN CARPET
Cartouche-shaped field of *sang de boeuf* with medallion and spandrels, in many colors, occupied by formalized floral forms; midnight blue border of peony palmettes and serrated foliage. *Length* 12 *feet; width* 9 *feet*

348. GOREVAN CARPET
Type of the preceding, with a cruciform medallion and ivory spandrels; midnight blue border of interlinked lotus palmettes.
Length 10 *feet* 7 *inches; width* 7 *feet* 9 *inches*

349. LAVEHR KIRMAN CARPET
The field composed of concentric cusped cartouches in rose crimson, ivory, and midnight blue, with ivory spandrels, the whole massed with variegated blossoms in soft colors; seven floral borders in colors of the field. (*Conn. Private Collector*) *Length* 21 *feet* 9 *inches; width* 13 *feet* 2 *inches*

[See illustration]

350. INDIAN CARPET
Plain claret field with ivory border of running floral scrollings enclosed by guards. (*Conn. Private Collector*) *Length* 12 *feet; width* 10 *feet*

[NUMBER 349]

[NUMBER 351 IN PART]

351. SAVONNERIE HAND-TUFTED CARPET
Cartouche-shaped fawn field outlined by a scalloped green garland and enclosing a large dove gray floral medallion with golden arabesques; surrounding the field are bold leaf scrollings in shaded colors in a lavender gray ground, the whole contained within a decorative border of cabochons. A carpet of fine quality, with thick heavy pile. (*Conn. Private Collector*)
Length 17 *feet* 3 *inches; width* 16 *feet* 2 *inches*

[See illustration]

352. FEREGHAN CARPET
Midnight blue field with allover trellis design of peony rosettes and other blossoms in sky blue, scarlet, brown, and yellow upon stiff branches; narrow rose red floral border with buff guards.
Length 17 *feet* 3 *inches; width* 5 *feet* 7 *inches*

353. CHINESE HAND-TUFTED FAWN CARPET
Plain rug, with heavy deep pile. (*N. Y. Private Collector*)
Length 16 *feet* 10 *inches; width* 8 *feet* 8 *inches*

354. Tiger-Skin Rug
Mounted with mask and claws, on scalloped felt. (*N. Y. Private Collector*)
Length overall 9 *feet*

355. Two Kurdistan Rugs
One woven with rows of pastel-colored 'pear' motives in a *tête de nègre* ground, the other with three stepped cruciform medallions in blue and tan compartments. [Lot.] *Length* 6 *feet; widths* 4 *feet and* 2 *feet* 7 *inches*

356. Two Rugs
Ghiordes prayer rug with magenta mihrab and celadon spandrels; and a Mosul camel's-hair rug with floral design and diagonally striped crimson and fawn border. Need small repairs. [Lot.]

AN EXTENSIVE GROUP OF GARDEN FURNITURE AND SCULPTURES

357. Lead Fountain Figure of a Duck
Standing figure with spread wings, the mouth pierced with an orifice.
Height 19½ *inches*

358. Three Pairs Cast Stone Finial Baskets of Fruit
Assorted patterns. [Lot.] *Heights* 13 *to* 16 *inches*

359. Pair Early Georgian Lead Garden Urns
English, Early XVIII Century
Half-fluted urn with ornamental handles, the sides molded with *putto* heads; surmounting square sandstone plinth. *Height* 17 *inches*

360. Pair Early Georgian Lead Garden Urns
English, Early XVIII Century
Variation of the preceding. *Height* 23 *inches*

361. English Lead Garden Figure of a Peacock
Standing figure with spread tail, on incurvate triangular base.
Height 24 *inches*

362. Pair Marble Garden Urns
Plain shallow gadrooned urn, on square base. *Diameter* 18 *inches*

363. Florentine Sculptured Marble Stemma
Cartouche bordered with Baroque volutes, finely carved in *bas relief* with a coat of arms. *Height* 33 *inches; width* 25½ *inches*

364. Pair Cast Stone Garden Jardinieres *Romanesque Style*
Oblong, molded with a frieze of voluted scrollings and vines.
Length 48 *inches*

[NUMBERS 365 AND 366]

365. ENGLISH LEAD WALL FIGURE OF A SEAHORSE, WITH FOUNTAIN BASIN
Winged seahorse pierced as a fountain, suitable for wall suspension; together with a half-round shell basin. [Lot.]

Height of figure 16 *inches; width of basin* 18 *inches*

[See illustration]

366. GEORGIAN LEAD FOUNTAIN TANK
Quadrangular, the front molded with a sunburst, a mask, and two equestrian figures of S. George and the Dragon.

Height 25 *inches; width* 23 *inches*

[See illustration]

367. Georgian Lead Fountain Tank
Companion to the preceding.

368. Pair Georgian Lead Garden Figures, on Pedestals
Two nude infants, one holding a bird nest, the other a bird; surmounting sandstone square plinths. *Heights with plinth* 31½ *and* 34 *inches*

[See illustration]

[368] [369] [368]

369. English Lead Garden Figure of Diana
A young woman in short draperies, a quiver of arrows on her back, her left hand resting upon the head of a prancing fawn. *Height* 42 *inches*

[See illustration]

370. SCULPTURED MARBLE GARDEN JARDINIERE *Roman Style*
Oblong top sculptured with a mascaron sprouting Vitruvian scrolls, the ends with crossed cornucopiae; on winged lion supports.
Height 30 *inches; length* 37 *inches*

371. ENGLISH LEAD GARDEN FIGURE OF A TRITON
Nude figure with bifid tail, riding a dolphin. *Height* 24½ *inches*

372. ENGLISH LEAD GARDEN FIGURE OF A TRITON
Similar to the preceding. *Height* 23 *inches*

373. STONE GARDEN SEAT
Plain oblong seat on fluted console supports. *Length* 48 *inches*

374. ENGLISH LEAD GARDEN STATUETTE
Nude standing figure of a chubby *putto,* holding a violin and bow.
Height 24½ *inches*

375. PAIR STONE GARDEN URNS
Plain gadrooned shallow urn, on square base. *Diameter* 21 *inches*

376. GEORGIAN LEAD WALL FOUNTAIN
Rope-molded and embellished with rosettes; semi-octagonal basin with a band of vines. *Height* 31 *inches; width* 19 *inches*

377. CAST STONE FOUNTAIN BASIN WITH TWO LEAD FIGURINES
Plain semicircular basin, enlivened with figures of a small lead turtle and frog. *Width* 42 *inches*

378. PAIR CAST STONE GARDEN JARDINIERES
Oblong, cast with three panels containing a mascaron flanked by two swags of fruit. *Length* 47 *inches*

379. ENGLISH LEAD FOUNTAIN STATUETTE
A little girl clutching a flapping and screeching goose. *Height* 24 *inches*

380. WROUGHT IRON FLOWER STAND
Oval jardiniere wrought with looped scrollings, on four scrolled supports; has liner. *Height* 37 *inches; width* 34 *inches*

381. PAIR GEORGIAN LEAD GARDEN FIGURES OF BIRDS
Standing cranes surmounting rocky plinths. *Height* 33½ *inches*

382. CAST STONE FOUNTAIN
Fountain figure of a child with a goose, on round basin with flower-molded pedestal support. *Height* 44 *inches; diameter* 20 *inches*

[See illustration]

[NUMBERS 382 AND 383]

383. PAIR ITALIAN FINELY WROUGHT IRON GARDEN GATES
With scrolled and voluted crown and panels formed of clustered voluted scrolls enclosed by stiles formed of spirally twisted links.
Height 6 *feet* 3 *inches; total width* 57 *inches*

[See illustration]

[NUMBER 384]

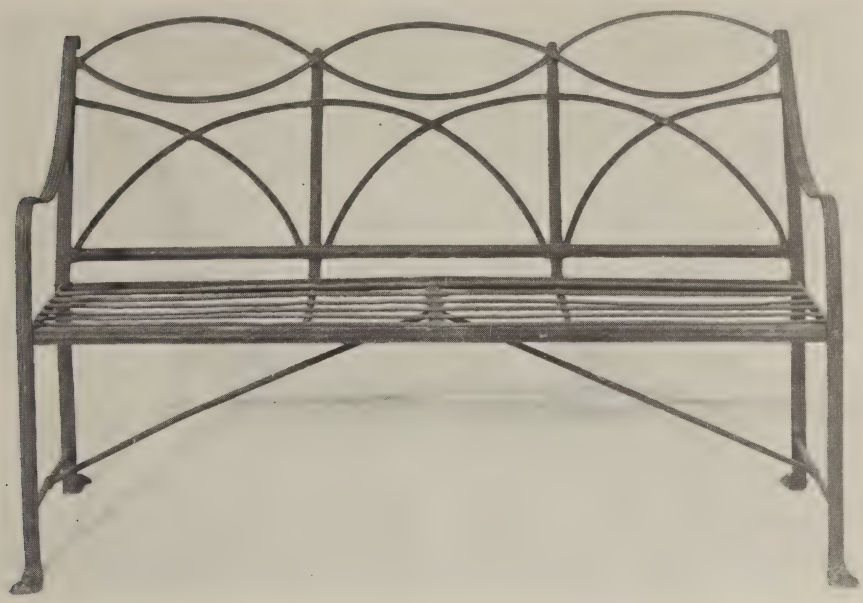
384. SHERATON PAINTED IRON SEGMENTAL GARDEN SETTEE
English, circa 1800
Convex reeded frame, the back with two diagonal voluted members; railed seat. Painted green. *Length* 6 *feet*

[See illustration]

385. VENETIAN SCULPTURED ISTRIAN STONE BENCH
Back panel carved in *bas relief* with *affrontés* lions supporting a bird medallion, the arms in the form of couchant winged lions; supports carved with foliage. *Length* 55 *inches*

386. TERRA COTTA TONDO *After Michelangelo*
Madonna and Child. After the well-known original in the Bargello, Florence. *Diameter* 31 *inches*

387. ENGLISH LEAD FOUNTAIN GROUP
Sportive nude figures of two *putti,* one grappling with a large dolphin, slung over his left shoulder, and pierced as a fountain. *Height* 25 *inches*



[NUMBER 388]

388. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800
Triple back with looped toprail and interlaced lunette splats; frame reeded and terminating in paw feet. Painted green. *Length* 5 *feet* 2 *inches*

[See illustration]

389. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800
Similar to the preceding, with slight variations. *Length* 5 *feet*

390. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800-10
Type of the preceding; a two-back settee with plain frame. Together with a cane-top round table of later date, on scrolled tripod. [Lot.]
Length 44 *inches*

391. SPANISH GREEN TERRA COTTA JARDINIERE, SIMULATING BRONZE
Mortar-shaped, molded with medallions of the Four Evangelists and lion-head handles; inscribed *Ave Maria Gracia Plena MCM.*
Diameter 19 *inches*

25

392. JAPANESE BRONZE GARDEN FIGURE OF A GOOSE
Standing figure with wings folded; dark patina. *Height* 35 *inches*

60

393. TWO SCULPTURED MARBLE GARDEN BENCHES *Renaissance Style*
Oblong benches on leaf-carved lyre-form supports; one with paw feet.
Length 55 *inches*

10

394. NEW ENGLAND CAST IRON GARDEN FIGURE, WITH PEDESTAL *Circa* 1850
Standing figure of an Oriental with loose draperies, supporting an urn on his left shoulder; on fluted cast stone plinth. *Total height* 5 *feet* 6 *inches*

25

395. PAIR SPANISH MAJOLICA OIL JARS, ON WROUGHT IRON STANDS
Vase molded with spiraled yellow serpents and rude bossed *putto* masks, the neck with rosettes; scrolled iron tripod support. *Total height* 36 *inches*

37

396. SHERATON IRON THREE-BACK GARDEN SETTEE *English, circa* 1800-10
Three-sided settee, the back formed of interlacing lunettes; plain frame with railed seat. *Length* 6 *feet* 7 *inches*

40

397. LEAD GARDEN STATUETTE
'Love the Peddler'. Striding nude amor draped with a loin cloth, carrying bow and quiver and holding up a heart in his left hand. *Height* 30½ *inches*

15

398. MARBLE SUNDIAL
Tablet engraved with scale and inscription *Tempus Homini Lupus;* on plain round column. *Height* 39½ *inches*

100

399. PAIR LATE SHERATON GOTHIC PAINTED IRON SETTEES
English, circa 1830
The back and sides with Gothic window tracery painted old red, surmounted by a frieze of rosaces painted yellow; trellised seat painted yellow.
Length 5 *feet* 2 *inches*

15

400. SCULPTURED CARRARA MARBLE STATUE *Ernst Wenck, German: b.* 1865
Fillette Buvant. Kneeling nude figure of Venus drinking from her cupped hands; on oblong base signed. Repaired. *Height* 26 *inches*

Note: A replica of this statue is in the Berlin Museum.

[NUMBER 401]

401. EARLY GEORGIAN LEAD WALL FOUNTAIN *English, XVIII Century*
With fluted pilasters enclosing an arched section molded with winged monsters and Baroque scrolls, centring a cartouche surmounted by a fountain mask. Scallop shell basin supported on a sejant griffin; this portion is of modern date. *Height* 56 *inches; width* 44 *inches*

[See illustration]

402. LEAD FOUNTAIN STATUETTE
Grinning nude *putto* with a loin cloth, holding up a shell pierced with orifice. *Height* 31½ *inches*

[NUMBER 403]

350 403. SHERATON PAINTED IRON TIERED FLOWER STAND *English, circa* 1800
Composed of three tiers each consisting of a circlet of four reeded rails; with reeded supports on four cyma-curved legs. Painted green.
Height 51½ *inches; diameter* 50 *inches*

[See illustration]

60 404. LEAD GARDEN STATUETTE WITH BIRD BATH
Nude winged figure of a *putto* upholding on his head a round fluted basin, on the edge of which is perched a bird. *Height* 31 *inches*

230 405. SHERATON PAINTED IRON SEMICIRCULAR GARDEN SEAT
English, circa 1800
Half-round railed seat with reeded frame, shaped to encircle the trunk of a small tree. Scarce type. *Length* 45 *inches*

[NUMBER 406]

406. WROUGHT IRON ARMILLARY SPHERE, ON STONE PEDESTAL
Formed of interlaced iron circles with arrow indicator; spirally fluted pedestal in the Venetian Byzantine style, supported by four turtles.
Total height 59 *inches*

[See illustration]

407. CAST STONE HERM OF A BACCHANTE
Female bust wreathed in vines merging into a quadrangular tapering pedestal. *Height* 5 *feet* 5 *inches*

408. SCULPTURED STONE FOUNTAIN GROUP
Nude figure of a *putto* clasping in his arms a fish, pierced for spray.
Height 37 *inches*

409. PAIR GEORGIAN LEAD GARDEN FIGURES
Chubby figures of a little girl holding a sheaf of wheat and a nude little boy clutching a bird and looking down at a puppy, which clambers on his knee.
Heights 28½ *and* 31½ *inches*

410. GEORGIAN LEAD FOUNTAIN GROUP, ON CAST STONE PEDESTAL
English, XVIII Century
Kneeling nude figure of a *putto,* his body wound with a scarf, holding up entwined about him a huge eel pierced as a fountain; in solid lead. On square cast stone pedestal of later date.
Height of group 30 *inches; of pedestal* 30 *inches*

[See illustration]

411. PAIR ENGLISH LEAD GARDEN FIGURES
A youth and maiden, the latter with flowers in her pinafore, surmounting square plinths of sandstone. *Heights with plinth* 43 *and* 45 *inches*

412. FLORENTINE SCULPTURED STONE WALL FOUNTAIN
Semi-octagonal, with cartouche-shaped back carved with foliations; leaf-carved and voluted lion-paw pedestal. *Height* 5 *feet; width* 19 *inches*

413. PAIR ITALIAN WROUGHT IRON GARDEN GATES
With scrolled and voluted crown and shield terminal, the uprights overrun by vines bearing bunches of grapes.
Height 5 *feet* 9 *inches; total width* 43 *inches*

414. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800
Triple back with looped toprail and interlaced lunette splats; frame reeded and terminating in paw feet. Painted brown. *Length* 5 *feet*

415. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800
Similar to the preceding. *Length* 5 *feet*

416. SHERATON PAINTED IRON GARDEN SETTEE *English, circa* 1800
Type of the preceding, with serpentine crowning rail. *Length* 5 *feet*

417. LEAD FOUNTAIN FIGURE, ON CAST STONE PEDESTAL
Smiling seated *putto* holding on one shoulder a vase pierced for a fountain; on fluted cast stone pedestal.
Height of figure 18 *inches; of pedestal* 26½ *inches*

[NUMBER 410]

418. SHERATON PAINTED IRON SEGMENTAL GARDEN SETTEE
English, circa 1800
Curved two-back settee with looped toprail and interlacing lunette splats; reeded frame. Painted green. *Length* 53½ *inches*

419. SHERATON PAINTED IRON SEGMENTAL GARDEN SETTEE
English, circa 1800
Type of the preceding, but different in scale; painted grayish white.
Length 57 *inches*

420. ENGLISH LEAD GARDEN FIGURE OF MERCURY, ON PEDESTAL
Running nude figure with caduceus, the right arm uplifted, poised on a globe; on cast stone pedestal. *Height of figure* 44 *inches; of pedestal* 30 *inches*

421. ENGLISH LEAD GARDEN FIGURE OF MERCURY, ON PEDESTAL
Companion to the preceding, holding caduceus and bag of money, and poised on a mask of Boreas; on cast stone pedestal.
Height of figure 49 *inches; of pedestal* 30 *inches*

[See illustration]

422. SHERATON PAINTED IRON GARDEN TABLE AND PAIR CHAIRS
English, XIX Century
Low circular table on four voluted supports; side chairs with cordate-scrolled splats and paw-foot legs. Table top and seats simulating wicker; painted grayish white. [Lot.]
Height of table 21½ *inches; diameter* 27 *inches*

423. SPANISH MARBLE AND WROUGHT IRON WELL-HEAD
Plain octagonal well-head of antique stone, with iron frame of modern date enriched with volutes, supporting the pulley.
Total height 7 *feet* 2 *inches; diameter* 29 *inches*

424. SCULPTURED STATUARY AND NUMIDIAN MARBLE GARDEN TABLE
Round top of figured pink Numidian marble, on Y-shaped voluted support of Carrara marble sculptured with pendent husks.
Height 36 *inches; diameter* 33 *inches*

425 LEAD GARDEN STATUETTE, ON CAST STONE PEDESTAL
Standing nude figure of a *putto* playing twin pipes, on fluted cast stone pedestal. *Height of statuette* 31 *inches; of pedestal* 26 *inches*

426. GREEN SERPENTINE AND PINK VERONA MARBLE FOUNTAIN BOWL
Roman, circa II Century A.D.
Shallow bowl of mottled green serpentine, on short round fluted column of pink marble; bowl repaired. *Height* 29 *inches; diameter* 36 *inches*

[NUMBER 421]

[NUMBER 427]

427. PAIR WROUGHT IRON GARDEN BENCHES, INSET WITH TALAVERA MAJOLICA TILES AFTER GOYA
With scrolled frame and spirally twisted supports, the seat inset with rare old Talavera tiles depicting native figures and bullfighting scenes, after Goya. *Length* 40½ *inches*

[See illustration]

428. WROUGHT IRON GARDEN BENCH, INSET WITH EIGHTEENTH CENTURY TALAVERA TILES
Shape of the preceding, the seat inset with four tiles painted with blue stellate rosettes and pairs of floral festoons. *Length* 44 *inches*

429. WROUGHT IRON GARDEN BENCH, INSET WITH TALAVERA MAJOLICA TILES AFTER GOYA
Type of the preceding, without back, the tiles depicting bullfighting scenes. *Length* 45 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, June 7, 1940, at 2 p. m.

CATALOGUE NUMBERS 430 TO 631 INCLUSIVE

SYRIAN AND ROMAN GLASS

II CENTURY B.C. TO IV CENTURY A.D.

ITALIOTE TERRA COTTAS

430. SIDONIAN IRIDESCENT GLASS JANUFORM TOILET BOTTLE
Small tall-necked vase studded with bosses and two molded masks; brilliant silver iridescence. Rare. In case. *Height* 3¼ *inches*

431. SYRO-ROMAN IRIDESCENT FLUTED GLASS BOWL, AND UNGUENTARIUM
Shallow fluted bowl with green iridescence, and a spirally fluted wide-mouthed toilet jar; in aquamarine glass. [Lot.] *Height* 4 *inches*

432. FIVE SMALL SYRIAN AND ROMAN GLASS TOILET VESSELS
Two aquamarine glass unguent jars; small amber glass flask; aquamarine glass alabastron; and a manganese glass alabastron with silver iridescence, in case. [Lot.] *Heights* 2¼ *to* 3¾ *inches*

433. TWO SYRO-ROMAN IRIDESCENT GLASS TOILET VESSELS
Aquamarine glass twin alabastron, with bronze dipping rod, and a small greenish blue glass bowl, in case. [Lot.]
Height 4¾ *inches; diameter of bowl* 4¾ *inches*

434. RED-FIGURED TERRA COTTA AMPHORA *Apulian, IV Century B.C.*
Tall ovoid vase with two handles, used for the water of the nuptial bath; decoration reserved in red in a black ground depicting a maiden attending a youth, the reverse with two draped epheboi conversing; between the groups, large anthemion motives. Repaired. *Height* 19½ *inches*

[See illustration]

435. RED-FIGURED TERRA COTTA AMPHORA *Apulian, IV Century B.C.*
Type of the preceding, with obverse decoration of two maidens at an altar, and without the anthemion motives. Repaired. *Height* 18½ *inches*

[See illustration]

Illustration of numbers 434 *and* 435 *appears on the following page.*

[435] [436] [434]

436. Red-Figured Terra Cotta Amphora

Magna Graecia, Early IV Century B.C.

Ovoid vase with two cable-twisted loop handles; reserve decoration in red in a black-glazed ground depicting an Amazon with bow and war axe, a hoplite with spears, and a servant, the reverse with three robed epheboi conversing; upon the neck and beneath the handles, anthemion decoration. With restorations to foot, etc. *Height* 17 *inches*

[See illustration]

437. Red-Figured Terra Cotta Stamnos *Apulian, III Century B.C.*

Two-handled wide-mouthed ovoid vase, reserved in red in a black ground with an equestrian figure, the reverse with a cupid crowning a maiden; the groups enclosed between formal anthemion decoration. Repaired.

Height 13 *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

438. Twelve Silver Dessert Forks and Twelve Ivory-Handled Knives

Three-tine forks, crested; the knives with ivory handles tinted green, some cracked. Apocryphal Georgian marks. In case. (*N. J. Private Collector*)

439. TWELVE ENGLISH SILVER-PLATED FISH KNIVES AND TWELVE FORKS
With crested ivory handles; in case with pair of servers. Together with a set of ivory-handled nut-crackers and grape scissors in fitted case. [Lot.]

440. SILVER-PLATED SERVICE OF FLATWARE AND TWO SALVERS
Service of forty-one pieces; silver-plated salver in Georgian style with gadrooned border and smaller Sheffield plate salver with grapevine border. [Lot.] (*N. J. Private Collector*)

441. SEVEN EARLY AMERICAN SILVER TABLESPOONS *XVIII Century*
Rat-tail spoon, by John Edwards, Boston, Mass., 1670-1746, with good marks and very rare; three spoons by Bernard Wenman, New York; two probably by Elias Pelletreau, Southampton, L. I.; one by Daniel Dupuy of Philadelphia. All with engraved initials. [Lot.]

442. GEORGIAN SILVER CAKE KNIFE AND TWO PUNCH LADLES
London, 1789, 1823, *and* 1827
Horn-handled oval ladle, 1789; another with lotus leaf bowl, enhanced with a tiny frog, by John Bridge, 1827; and an openwork cake knife by Thos. Dexter, 1823. [Lot.] (*ex Curtis*)

443. TWO GEORGE III SILVER CREAM JUGS *London,* 1778 *and* 1784
One pear-shaped, with beaded rim and cusped and scrolled handle; the other helmet-shaped with reeded loop handle, monogrammed. (*ex Curtis*)
Heights 4½ *and* 6 *inches*

444. SILVER TEAPOT IN THE QUEEN ANNE TASTE *Heming & Co., London*
Pear-shaped teapot with domed cover, curved spout, and pearwood loop handle; hand-hammered. (*ex Curtis*) *Height* 6¼ *inches*

445. REPOUSSÉ SILVER AND FINELY CARVED IVORY TANKARD
Frankfurt-am-Main, XVIII Century
Oval tankard with *repoussé* floral mounts, caryatid scrolled handle, and finial figure of a spearman; the ivory body beautifully carved in relief with a cavalry battle. (*N. Y. Private Collector*) *Height* 10¼ *inches*

446. GEORGE III SHEFFIELD PLATE AND CUT GLASS DECANTER STAND
English, circa 1810
Trefoil-shaped stand with gadrooned borders, containing three *diamanté*-cut glass decanters with stoppers; one bottle repaired. (*Barker*)
Height 7½ *inches*

447. GEORGE III SILVER TEAPOT
Wm. Burwash and Richd. Sibley, London, 1806
Squat round body in the shape of a Roman lamp, crested; fruitwood loop handle and finial. (*ex Curtis*) *Height* 3½ *inches*

[450] [451] [450]

AT TOP: NUMBERS 448-449-448

448. PAIR GEORGE III SILVER DOLPHIN-LEGGED COMPOTES WITH THE ARMS OF DALHOUSIE *R. Carter, D. Smith & R. Sharp, London,* 1790
Consisting of a deep plate, the molded edge finely chased with gadroons, shells, and leafage; the centre engraved with the arms of Dalhousie, bearing the motto *Ora et labora.* Supported on three dolphin-shaped feet of later date. Total weight about 64 ounces. *Diameter* 9¾ *inches*

[See illustration]

449. GEORGE IV IRISH SILVER CIRCULAR FRUIT BASKET
William W. Nowlan (?), Dublin, 1829
Heavy circular basket boldly fluted, the scalloped border and swivel handle finely wrought and chased with leaf gadroons; the handle unusually fine. Engraved with a coat of arms. *Diameter* 12¾ *inches*
Collection of Mrs Cornelius J. Sullivan, New York

[See illustration]

450. PAIR ADAM SHEFFIELD PLATE CANDELABRA
Fluted oval candlestick with patera base, supporting detachable reeded and spiraled arms with three fluted urn *bobêches.* (*ex Curtis*)
Height 17½ *inches*
Collection of Mrs Garrett Ryckman Pier, New York, 1909

[See illustration]

451. PAIR GEORGE IV SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS AND HEATERS *Circa* 1825
Shaped oblong dish, the cover with detachable handle forming an extra dish, standing in a hot-water container. Borders, handles, and feet molded and chased with leafage. Stamped underneath *A. B. Savory & Sons, London.*
Length 14½ *inches*

[See illustration of one]

452. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Of graceful baluster form, with reeded borders and stem, urn-shaped top, and oval base. [Lot.] *Height* 11 *inches*

453. ADAM SHEFFIELD PLATE WINE JUG
Ewer-form with octagonal body, incurvate neck with hinged cover, and pearwood loop handle. (*ex Curtis*) *Height* 13½ *inches*

454. GEORGE III CHASED SILVER TWO-HANDLED CUP WITH COVER
E. Coker, London, 1770
Slightly bulbous body, flaring foot, and domed cover handsomely molded and chased with foliage and husk sprays; beaded scrolled handles, gadrooned borders. Engraved coat of arms and crest. *Height* 12 *inches*

455. SHEFFIELD PLATE HOT-WATER URN
Ovoid urn with cover, lion-mask ring handles and spigot; on square base with ball feet. (*ex Curtis*) *Height* 20 *inches*

456. Two Pairs George III Sheffield Plate Candlesticks *Circa* 1800
A pair with slender baluster stem, circular base, and gadrooned borders and another pair somewhat similar. *Heights* 10 *and* 10½ *inches*

457. Sheffield Plate Hot-Water Urn, and Taperstick
Hot-water urn on four reeded and claw-footed legs, with domed lid and looped handles; taperstick with square tray base and gadrooned border. [Lot.]

458. Pair George IV Sheffield Plate Sauce Tureens *Circa* 1820
Small oval tureen and cover with chased borders, handle, and feet. Together with four Georgian style plain sauce boats. [Lot.]

459. Pair Sheffield Plate Coffee Pots and an Urn
Plain lighthouse-form pot with straight spout and wood peg handle; and a silver-plated pyriform tripod urn with wood loop handle. [Lot.] (*ex Curtis*) *Heights* 7¾ *and* 12 *inches*

460. Pair Silver Candlestick Lamps, and a Sheffield Plate Salver
Louis XV fluted candlestick, fitted for electricity; and a plain round waiter with gadrooned edge and engraved crest. [Lot.] (*Fifth Ave. Apartment*)
Height of lamps 19 *inches; diameter of tray* 12 *inches*

[See illustration of candlesticks]

461. Three Repoussé and Chased Silver Vases
Persian, XVIII-XIX Century
Scalloped two-handled bowl *repoussé* with blossoms; tall-necked rose-water vase; and an hexagonal bottle chased with legendary figures and double-headed eagles amid flowers and scrollings. [Lot.]
Heights 10 *and* 15 *inches; diameter of bowl* 7 *inches*

462. Pierced Silver Sweetmeat Basket and a Sauce Boat
In the Georgian style, both monogrammed. Together with a plated fruit basket. [Lot.] (*Barker*)

463. Two George III Sheffield Plate Hot-Water Urns *Circa* 1785
Adam ovoid urn with octagonal shoulder, high incurvate cover, and two reeded loop handles; on four reeded incurvate supports enclosing a spirit burner. (*ex Curtis*) *Heights* 16 *and* 16½ *inches*
Collection of Mrs Garrett Ryckman Pier, New York, 1909

[See illustration]

Illustration of number 460 *appears on page* 117; *of number* 463 *on page* 95.

[NUMBER 464]

464. MASSIVE WROUGHT GILDED SILVER DOLPHIN EPERGNE *London,* 1876
Ajouré bowl with four ram's-head ring handles, supported on four wrought figures of dolphins, surmounting an incurvate and chamfered stepped base chiseled with rosettes and leaf ornament and four bowknotted monogram medallions. Weight about 355 ounces. Furnished with glass punch bowl. (*N. Y. Private Collector*) *Height* 19½ *inches; diameter* 13½ *inches*

[See illustration]

465. PAIR SILVER-PLATED TABLE CANDELABRA *Adam Style*
Low tapering stem on round patera foot, supporting two twisted reeded arms, enriched with beaded borders. (*N. Y. Private Collector*)
Height 9 *inches*

466. SILVER-PLATED TWO-HANDLED TEA TRAY *English, XIX Century*
In the late Georgian style. Border, handles, and centre molded, chased, and engraved with scrolls and flowers and a crest. *Length* 32 *inches*

467. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa* 1830
With round tapering stem and detachable reeded and spiraled arms for two lights; molded floral borders. (*ex Curtis*) *Height* 19 *inches*
Collection of Mrs Garrett Ryckman Pier, New York, 1909

468. SILVER-PLATED TEA KETTLE ON STAND *Reed & Barton, New York*
Oval pear-shaped kettle with fixed bail handle, chased with scrolling floral ornament enclosing monograms; stand with spirit burner. (*N. Y. Private Collector*) *Height* 13 *inches*

469. SILVER-PLATED OVAL MEAT DISH AND COVER *English, XIX Century*
With gadrooned borders and foliated handle; together with an oval bowl on four claw-footed supports. [Lot.]

[See illustration]

470. ENGLISH SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Engraved with a deep matt border of peonies and curving leaves; gadrooned rim, reeded loop handles. (*N. Y. Private Collector*) *Length* 28 *inches*

471. SILVER-PLATED TEA AND COFFEE SERVICE, WITH TRAY
Walker & Hall, Sheffield
Comprising coffee pot, teapot, two-handled sugar bowl, and creamer; tapering bodies of oval section with engraved floral borders. Two-handled tray engraved with rococo foliations and shells. [Lot.] (*N. Y. Private Collector*) *Length of tray* 22½ *inches*

472. EMPIRE SILVER-PLATED VENISON DISH AND DISH COVER
C. Balaine, Paris, XIX Century
Two-handled oval dish, with hot-water heater, and a matching venison dish cover, richly chased in the Empire style. [Lot.] *Length* 19 *inches*

473. STERLING SILVER PITCHER AND SILVER-PLATED TEA AND COFFEE SERVICE
Tall shaped silver pitcher with molded rim and base, monogrammed; and four-piece plated tea and coffee service with engraved decoration. [Lot.] (*N. J. Private Collector*)

474. ENGLISH SILVER-PLATED TWO-HANDLED OVAL TUREEN AND COVER, AND A CRUET
With fluted body and domed cover. Together with a silver-plated cruet stand containing six cut glass bottles, some having silver tops. [Lot.]

Illustration of number 469 *appears on page* 46.

MUSICAL INSTRUMENTS

475. MANDOLIN *Antonius Vinaccia, Naples, dated* 1768
Body in fruitwood with pine table inlaid with mother of pearl ornaments; interior with maker's label; small imperfections to inlay. In ebonized case, with leather carrying case. (*Conn. Private Collector*)
From Lyon & Healy, Chicago

[478] [477] [476]

476. THOMAS JEFFERSON'S VIOLIN, HIS GIFT TO ROBERT WARNER THOMAS (1808-1876) *Saxony, XVIII Century*
With plain maple back, curly maple sides, and table of pine, closely grained; original scroll, bone fingerboard (see note). Cracked and otherwise imperfect, but can be effectively repaired. (*Hollins*)

Note: This interesting instrument was Jefferson's own violin and was given by him to Robert Warner Thomas, the crippled son of Charles and Margaret Lewis Thomas and the grandson of Jefferson's friend and business advisor, Nicholas Lewis. Jefferson became attached to the bed-ridden cripple and told little Robert Thomas that he would give him his own violin if he would learn to play the instrument, as Jefferson himself, a great

[*Continued*

Number 476 *Concluded*]

lover of the violin, had broken his right wrist in September, 1786, and had been unable to play for some years. The instrument descended in the family to Robert Thomas Cummings, jr, great-grandson of Robert Warner Thomas. The violin was much played in the family, and the fingerboard became so badly worn that it was replaced by the shin bone of an old horse belonging to Robert W. Thomas, which is still on the violin. A brochure containing full biographical details of the Thomas family, and an account of the history of the violin, together with certificates of Mr Jay E. Freeman of the Rudolph Wurlitzer Co., New York, and Alfred R. Swearingen, will be given to the purchaser.

[See illustration]

477. ZITHER, A GIFT FROM THE EMPEROR NAPOLEON TO THE EMPRESS EUGÈNIE *J. Hanslwander, Munich, circa* 1855
A choice instrument in macassar wood, bordered with ivory and painted with the arms of the Emperor supporting foliated scrolls with the initials L N (Louis Napoleon). In velours-lined case with extra strings. (*Conn. Private Collector*)

Note: We understand that this fine instrument was a personal gift from Napoleon III in the early days of the Second Empire to his bride, the Empress Eugènie, from whom it later passed into the hands of the U. S. Ambassador to Paris.

From Lyon & Healy, Chicago

[See illustration]

478. VIOLIN *Giacomo Zanoli, Verona, dated* 1751
Handsome fiddle with curly maple back and finely grained pine table; interior with maker's label. Has leather case. (*Conn. Private Collector*)
From Lyon & Healy, Chicago

[See illustration]

PAINTINGS

479. THREE MINATURE DRAWINGS *British School, XVIII-XIX Century*
Scene from Moore's *Fables,* by E. F. Burney, watercolor; sepia illustration for Gray's *Elegy,* by H. T. Richter, and chalk drawing of a young girl by Robert Hancock, 1795, signed. Together with a view of a Venetian palace garden, in gouache. [Lot.]

Illustration of numbers 476 *to* 478 *appears on the preceding page.*

480. THREE DRAWINGS

Sepia drawings of a man in Holbein costume, by C. Delort, 1872; of a Spanish don playing cup and ball, by Eduardo Zamaçois; and watercolor of a street fiddler, by Andrieux. All signed. [Lot.]

481. JOHN LOWELL II *William M. S. Doyle, American:* 1769-1828

At bust length to half right, gazing toward the spectator, wearing a blue coat, white waist-coat and stock. Inscribed on back, *This picture was painted September* 1796. *Pastel: Height* 9½ *inches; width* 7¾ *inches*

Note: John Lowell (1769-1840), son of Judge Lowell and Sarah Higginson Lowell, was born at Newburyport, Mass., studied at Harvard, and was a fellow of that college from 1810 to 1832. Founder and president of the Boston Athenaeum.

482. TROP CHAUD! *Alfred Weber, French:* 1862-1922

Interior of a bedroom with a sick cardinal seated before an open fire, withdrawing his foot hastily from a bath of boiling water. Signed. (*Fifth Ave. Apartment*) *Height* 16 *inches; width* 13 *inches*

483. MIDSUMMER NIGHT, VENICE

George H. Bogert, A.N.A., American: b. 1864

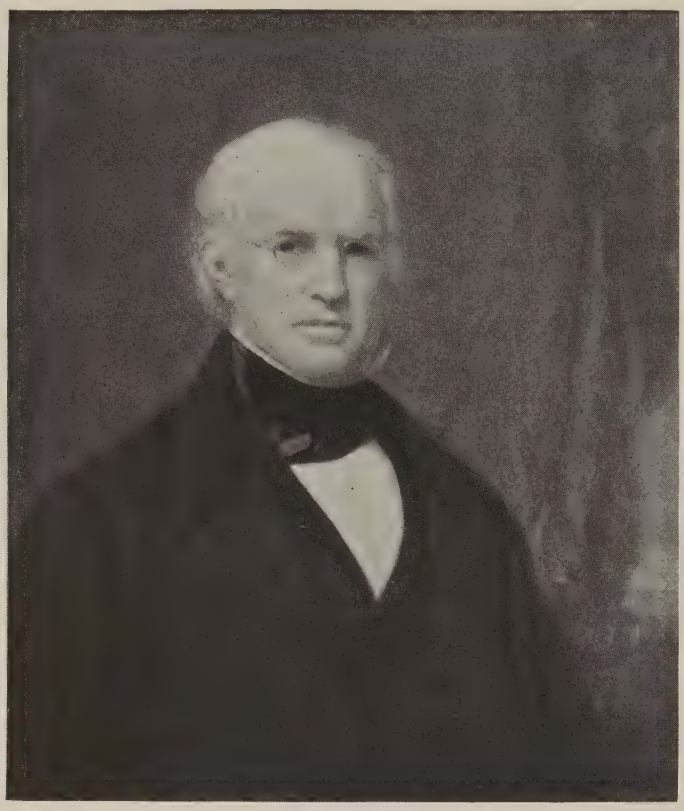
A full moon partly obscured by clouds, suspended above the Grand Canal, with a single figure in a felucca in the foreground. In the distance, lights and the domes of the Salute at left. Signed.

On board: Height 20 *inches; length* 24 *inches*

484. FAGOT GATHERERS *F. Alfred Delobbe, French: b.* 1835

Two children, one in a wine red bodice with white undergarment, the smaller child in black, seen at three-quarter length before a wooded background. Signed. (*Miller*) *Height* 38 *inches; width* 29 *inches*

Hors Concours, Paris Salon



[NUMBER 485]

485. MR GRIFFIN *Samuel Lovett Waldo, A.N.A., American:* 1783-1861
Half-length figure, slightly to the right, before a crimson draped background; wearing a black suit and high black stock, and spectacles. Landscape view at the lower right. *Height* 30 *inches; width* 25 *inches*
Collection of Frank Waldo, New York, grandson of the artist
From the Ehrich Galleries, New York
Exhibition of Colonial Portraits, Robert C. Vose Galleries, Boston, 1930, no. 11

[See illustration]

486. PORTRAIT OF A CHILD *French School, XVII Century*
Full-length figure of a child in blue silk tunic standing in a landscape, holding a garland entwined about a greyhound at the left; at the right a second dog. (*N. Y. Private Collector*) *Height* 57¼ *inches; width* 44¾ *inches*

487. SHEPHERDESS AND FLOCK

Charles Ferdinand Ceramano, Flemish: 1828-1909

A shepherdess with red kerchief leading her flock through a grove of oak trees toward a wide vista of open fields at the right. Signed.

Height 54 *inches; length* 85½ *inches*

488. PORTRAIT OF A LADY

Attributed to Jean Baptiste van Loo, French: 1684-1745

Three-quarter-length figure of a young woman seated in a crimson armchair, fingering a manuscript; she wears a jeweled gold brocaded gown and blue-green scarf. (*N. J. Private Collector*)

Height 51 *inches; width* 38 *inches*

ENGLISH FURNITURE AND DECORATIONS

489. MEISSEN PORCELAIN GROUP DEPICTING 'EUROPE' *Circa* 1760

Standing nude female figure looking through a spyglass, wearing yellow-lined rose cloak and holding a mirror; beside her, a *putto* holding a lantern and an eagle with spread wings; rococo base. Small repair to hands.

Height 11½ *inches*

490. PAIR CUT CRYSTAL QUADRANGULAR VASES, MOUNTED AS LAMPS

Cut with stems of flowers between collars of hobnail ornament. Chromium-mounted, and fitted for electricity, with silk damask shades.

Height 29½ *inches*

491. SHERATON INLAID SATINWOOD OCTAGONAL JEWEL BOX

English, XVIII Century

Inlaid with borders of harewood and a husk garland surrounding a circular patera on an amboyna ground; fitted with tray. (*ex Curtis*)

Diameter 10¼ *inches*

492. PAIR CUT CRYSTAL LUSTRE CANDELABRA *Waterford Style*

With three S-scrolled arms for lights and two for steeple terminals, centring a small canopy finial; all hung with chains of drop and tear lustres. (*Fifth Ave. Apartment*) *Height* 29 *inches*

[See illustration]

493. PAIR GEORGIAN CARVED AND GILDED WALL LIGHTS

English, XVIII Century

Of wood and gesso, with curved arms for five lights; has mirror back and supported on tasseled and knotted cord partly of gesso. Partly restored and wired for electricity. (*McIntosh*) *Height* 22½ *inches*

Illustration of number 492 *appears facing page* 48.

494. CHINESE CARVED AGATE VASE, MOUNTED AS LAMP
Boldly carved in high relief with peach branches and fabulous animals in amber, brown, and dove gray agate. Carved and gilded wood cover and base, mounted as lamp for two lights; with carnelian trimmings. (*McIntosh*) *Height* 26 *inches*

495. HEPPLEWHITE MAHOGANY KNIFE BOX *English, XVIII Century*
With gabled top and serpentine front; interior refitted for stationery.
Height 14½ *inches*

496. TWO GEORGIAN BRASS AND BELL-METAL VASES *English, XVIII Century*
Baluster-shaped with flaring rim and globular centre. Decorative and rare.
Heights 10¾ *and* 11¼ *inches*

[See illustration]

497. BRASS AND IRON HEARTH GARNITURE *Georgian Style*
Comprising an old U-shaped guard with iron cage work and brass rim; hammered brass coal scuttle; and stand of brass-handled fire tools. [Lot.] (*N. Y. Estate*) *Length of guard* 32½ *inches*

498. GEORGIAN BRASS AND STEEL SERPENTINE-FRONT FIRE GRATE
The serpentine guard pierced with scrolling foliations. Together with an old Dutch hammered copper two-handled cauldron. [Lot.] (*Fifth Ave. Apartment*) *Height* 25 *inches; length* 29½ *inches*

499. THREE JACOBEAN TURNED OAK JOINT STOOLS *English, XVII Century*
With variously incised friezes, and turned flaring legs with box-stretchers. As exhibited. (*Fifth Ave. Apartment*)

500. PAIR CARVED MAHOGANY SMALL PIECRUST TABLES *Chippendale Style*
Oval top with molded edge on slender triple-columned pedestal and cabriole tripod. *Height* 23 *inches; width* 18 *inches*

501. MAHOGANY POLE SCREEN WITH QUEEN ANNE NEEDLEPOINT PANEL
English, XVIII Century
Sheraton plain pole screen with incurvate tripod, supporting a panel of Queen Anne needlepoint worked with a cartouche of flowers in a ground of blossoms and foliage, enclosed between bands worked with panels of bearded profile heads; in fine preservation. (*ex Curtis*)
Height 57 *inches; width* 26½ *inches*

[See illustration]

Illustration of number 496 *appears facing page* 96.

[NUMBER 501] [NUMBER 502]

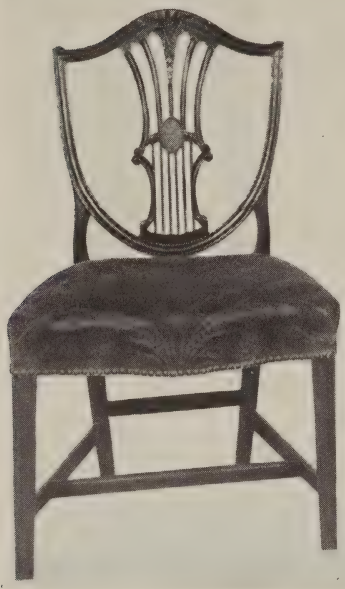
502. CHIPPENDALE CARVED MAHOGANY AND FLORAL TAPESTRY STOOL
English, XVIII Century

Rectangular, with square trellis-carved legs and H-stretcher; seat in modern tapestry woven with birds and flowers. (*ex Curtis*)

[See illustration]

503. BRASS HEARTH GARNITURE *Georgian Style*

Comprising old English U-shaped trellised guard, pair of ball-top andirons, stand of three tools, and a four-fold mesh screen. Assembled lot. [Lot.] (*N. Y. Estate*) *Height of andirons* 17½ *inches; length of guard* 47 *inches*



[NUMBER 505] [NUMBER 504]

CAPO DI MONTE PORCELAIN CABARET: NUMBER 591

60

504. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1805
Chamfered and hinged oblong top inlaid with a band of satinwood, on four turned supports with scrolled incurvate flaring legs shod with brass claws and castered; inlaid with arrowhead details in ebony. (*ex Curtis*)
Height 29 *inches; length* 35½ *inches*

[See illustration]

80

505. HEPPLEWHITE CARVED AND INLAID MAHOGANY SIDE CHAIR
English, XVIII Century
Molded open shield back with multiple splat carved with a sheaf of wheat and centred with a satinwood patera; shaped seat in velour on square tapering and stretchered legs. (*ex Curtis*)

[See illustration]

50

506. SMALL CHIPPENDALE MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Case of four long drawers with a pull-out shelf beneath the top; on bracket feet. *Height* 29½ *inches; length* 31 *inches*

507. Two Empire Mahogany Side Chairs *American*, 1820-30
Conforming back with vasiform splat, incurvate flaring legs; slip seat in black leather. (*Trask*)

508. Regency Mahogany Combination Library Armchair and Steps
English, circa 1815
Combination chair and library steps with grooved frame, voluted arms and incurvate supports; leather seat cushion. (*McIntosh*)

509. Four Elm and Yew Wood Windsor Chairs *English, XVIII Century*
Armchair and three side chairs with wheel-shaped splat in the spindled oval back; solid seat, turned flaring legs with stretchers.

510. Pair Walnut Marquetry Occasional Tables
William and Mary Style
Stellate top inlaid with small seaweed cartouches, on slender cup-turned legs with X-stretcher. (*Fifth Ave. Apartment*)
Height 24 *inches; diameter* 20½ *inches*

511. Sheraton Mahogany Tripod Table *English, XVIII Century*
Circular top bordered with a narrow fillet of inlay, on slender turned pillar and splayed tripod. *Height* 28¼ *inches; diameter* 21 *inches*

512. Adam Gilded and Decorated Wall Mirror
Rectangular frame embellished with cable moldings; the frieze decorated in gouache with classic figures *en grisaille* in a blue ground.
Height 38¾ *inches; width* 21½ *inches*

513. Four Sheraton Painted and Decorated Beechwood Armchairs
English, XVIII Century
With quintuple arcaded splat supporting a plaquette painted with infant gardeners; tapering round legs. Finished parchment, with painted floral decoration. Cane seat (needs repair) with green satin damask cushion, worn. (*Fifth Ave. Apartment*)

514. Sheraton Mahogany Swell-Front Chest of Drawers
English, circa 1800
Contains three long and two small cockbeaded drawers; valanced skirt and tapered bracket feet. *Height* 40 *inches; length* 40½ *inches*

515. Sheraton Inlaid Mahogany Drawing Table
English, XVIII Century
Oblong, with hinged leather-covered top on adjustable support; single end drawer, the frieze crossbanded in kingwood; on square tapering legs with undershelf and spade feet. (*ex Curtis*)
Height 27½ *inches; width* 25 *inches*

[NUMBER 516]

516. GEORGIAN PARCEL-GILDED WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

110

Seat and square slightly arched back covered in needlepoint of the period, partly restored, worked with foliations and bird monsters in a brown ground; open arms with armpads on incurvate fluted supports, cabriole legs with fluted knee lappets and scrolled feet. (*ex Curtis*)

[See illustration]

517. EMPIRE SANTO DOMINGO MAHOGANY CENTRE TABLE *American, circa* 1830

Circular top of crotch mahogany supported on square tapered pedestal and shaped base. (*Trask*) *Height* 30 *inches; diameter* 29 *inches*

518. SHERATON GILDED AND DECORATED OVERMANTEL MIRROR
English, XIX Century
Painted with portraits of Lord Nelson and Lady Hamilton and a representation of the battle of Trafalgar. *Height* 28 *inches; length* 45 *inches*

519. GEORGE III MAHOGANY DRESSING TABLE *English, XVIII Century*
Rectangular, with three drawers in front and square tapered legs.
Height 32 *inches; length* 36 *inches*

520. PAIR JAMES II WALNUT TALL-BACK SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT
Tall arched carved back pierced with voluted S-scrolls, stretchered Flemish-scrolled carved legs. Seat in floral needlepoint of the period, with *tête de nègre* ground. (*Fifth Ave. Apartment*)

521. WILLIAM AND MARY TURNED WALNUT AND OAK SIDE TABLE
English, XVII Century
With single drawer, on ring- and ball-turned legs with flat scrolled stretcher. (*Fifth Ave. Apartment*) *Height* 27 *inches; length* 28½ *inches*

522. PAIR INLAID BURL WALNUT BACHELOR'S CHESTS *Queen Anne Style*
Small chest of four drawers, banded with light woods; hinged fold-over top.
Height 30 *inches; width* 29 *inches*

523. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, circa 1810
Composed of three graduated circular trays, joined by a balustered central support; on shaped incurvate tripod, castered. (*ex Curtis*)
Height 48 *inches; diameter* 24 *inches*

524. CHIPPENDALE MAHOGANY PEMBROKE TABLE
Square top with two hinged leaves, on molded square legs with fretted corner brackets; one drawer. *Height* 28½ *inches; length open* 38½ *inches*

525. GEORGIAN MAHOGANY AND BLUE LEATHER WRITING TABLE
English, Early XIX Century
Oblong top lined with gold-tooled blue leather; five drawers in front; square tapered legs; spade feet. Reconditioned.
Height 30 *inches; length* 39½ *inches*

[NUMBER 526]

[NUMBER 527]

STAFFORDSHIRE PITCHERS: NUMBER 246

526. PAIR ADAM CARVED AND GILDED OVAL-BACK ARMCHAIRS IN NEEDLEPOINT *English, XVII Century*

Oval ribbon-molded and fluted back, open arms on fluted rails, round fluted and tapering front legs; seat and back panel in eighteenth century needlepoint, partly restored, with floral motives, the back with cartouches containing *petit point* figures of a divine and a woman vegetable seller. Regilded; one leg restored. (*Fifth Ave. Apartment*)

[See illustration of one]

527. SHERATON INLAID SATINWOOD NEST OF TEA TABLES

Four tables with oblong tops having narrow crossbandings, on slender ring-turned trestle supports. (*Fifth Ave. Apartment*)

Height 26½ *inches; width* 20 *inches*

[See illustration]

[NUMBER 529] [NUMBER 528]

GEORGE III SHEFFIELD PLATE HOT-WATER URNS: NUMBER 463

528. CHIPPENDALE CARVED MAHOGANY DRESSING TABLE

Irish, XVIII Century

Oblong top, single drawer with three skeleton bat's-wing brasses in leaf-carved and scrolled apron; cabriole legs carved with an imbricated shell motive at the knees and ending in claw and ball feet. (*ex Curtis*)

Height 28 *inches; length* 34½ *inches*

[See illustration]

529. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open back with scrolled toprail and pierced and traceried Gothic splat; leather seat, on square molded legs carved at the knees. (*ex Curtis*)

[See illustration]

290

530. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
English, XVIII Century
Frame of rococo cartouche form intricately and ingeniously carved with C-scrolls, birds, stalactites, and flower sprays; glass of later date. Rare.
Height 53½ *inches; width* 30 *inches*

[See illustration]

140

531. QUEEN ANNE INLAID OYSTER WALNUT CHEST OF DRAWERS
English, Early XVIII Century
Top, front, and ends veneered with richly figured root walnut and inlaid in a decorative design in light pearwood; with two small and three long drawers and on flat ball feet. *Height* 34 *inches; length* 38 *inches*

[See illustration]

30

532. GEORGIAN INLAID MAHOGANY BAROMETER *P. Neill, Belfast, circa* 1800
Banjo-shaped case veneered with light mahogany and banded with light and dark woods; barometer and thermometer gauges. *Height* 44 *inches*

50

533. REGENCY MAHOGANY THREE-TIER WHATNOT
English, Early XIX Century
Composed of three oblong shelves, three drawers in the lower part, and turned uprights. *Height* 49 *inches; width* 21½ *inches*

60

534. WALNUT AND LINEN BROCADE WING ARMCHAIR *Queen Anne Style*
Covered in white linen brocaded with branches of red roses; shell-carved cabriole legs. (*N. Y. Estate*)

25

535. SHERATON SMALL MAHOGANY CHEST OF DRAWERS
American, Early XIX Century
Simply constructed case of three drawers with turned wooden knobs of later date; on cutout bracket feet. (*Trask*) *Height* 30 *inches; width* 23½ *inches*

[NUMBERS 530 AND 531]

GEORGIAN BRASS AND BELL-METAL VASES: NUMBER 496

70

536. ADAM CARVED AND PARCEL-GILDED WALL MIRROR
Rectangular frame carved with acanthus and painted white and gold, surmounted by a flower-festooned urn. (*McIntosh*)
Height 54 *inches; width* 28 *inches*

60

537. LATE SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD
English, circa 1830
In three sections, the bow-shaped centre containing two drawers and a round-arched rear pediment, flanked by pedestals with deep drawers and cupboards; paneled with broad bands of satinwood. (*ex Curtis*)
Height 46½ *inches; length* 6 *feet* 1 *inches*

55

538. GEORGIAN FRUITWOOD PEMBROKE TABLE *English, XVIII Century*
Oval top with two hinged leaves, one drawer; square tapered legs.
Height 26½ *inches; length open,* 44½ *inches*

240

539. WEBER EBONY BABY GRAND PIANO
In plain case. Serial No. 67,042. (*N. Y. Private Collector*)
Length 5 *feet* 6 *inches*

175

540. GEORGIAN LIGHT MAHOGANY PEDESTAL DESK
In three parts, with three drawers in either pedestal and three in the frieze; top covered in tooled crimson leather.
Height 29½ *inches; length* 48 *inches*

175

541. EMPIRE SANTO DOMINGO MAHOGANY CONSOLE TABLE
American, circa 1830
Oblong top of crotch mahogany, one drawer; on columnar end supports with splayed base and medial stretcher. (*Trask*)
Height 30 *inches; length* 36 *inches*

110

542. PAIR ADAM CARVED AND GILDED CONVEX MIRRORS
English, XVIII Century
Molded circular frame decorated with a series of small spheres and surmounted by a high crest composed of a spread eagle on a formal acanthus plinth. (*N. Y. Private Collector*) *Height* 5 *feet* 3 *inches; width* 36 *inches*

40

543. PAIR CARVED PINE AND ROUGE ANTIQUE MARBLE CONSOLES
George II Style
Rouge antique marble oblong top, on fret-carved frieze with central mascaron; cabriole legs carved with masks at the knees and ending in claw and ball feet. (*Fifth Ave. Apartment*) *Height* 35 *inches; length* 58 *inches*

[NUMBER 544]

544. SET OF EIGHT REGENCY CARVED MAHOGANY AND STRIPED SILK DINING CHAIRS *English, circa* 1820

Two armchairs and six side chairs with conforming open rectangular backs having carved shell splats; turned and tapered front legs. Seats re-covered in striped pale turquoise silk.

[See illustration of two]

545. GEORGE III MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

Oblong top with rounded drop-leaves supported on four tapered square legs. *Height* 37½ *inches; length open* 59½ *inches*

546. MAPLE AND PINE TALL-CASE CLOCK *John Rogers, Newton, XVIII Century*

A tall case of mellow honey-colored wood, with glazed 'pendulum peep'. Arched brass dial inscribed *John Rogers, Newton.* *Height* 7 *feet* 3 *inches*

547. MAHOGANY THREE-PART DINING TABLE *Sheraton Style*
Consisting of three rectangular sections with grooved edge, each supported on a turned vasiform pedestal with four grooved splayed legs with brass paw feet. Top extended by inserting two loose leaves.
Height 29½ *inches; width* 48 *inches; length extended* 11 *feet* 1 *inch*

548. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER CABINET ON STAND *English, Early XVIII Century*
Rectangular cabinet with double doors opening to interior refitted with shelves, on molded stand with cabriole legs; embossed in gold on a black ground with *chinoiseries*. Elaborate gilded brass traceried mounts. (*N. Y. Private Collector*) *Total height* 5 *feet* 6 *inches; width* 38½ *inches*
From Ruby Ross Wood, Inc., New York
Collection of Mrs Eleanor Vietor Townsend, Parke-Bernet Galleries, Inc., 1939

549. SHERATON CARVED MAHOGANY FIELD BEDSTEAD
Philadelphia, circa 1810
Unusually sophisticated footposts turned in club-and-vase pattern, reeded, and having a collar of pendent leaves around the centre section. Plain tapered round headposts, pine headboard, and domed tester frame. Repaired.
Height 7 *feet* 3 *inches; width* 57 *inches*

550. GEORGIAN CARVED PINE 'BUILT-IN' CORNER CABINET
Domed interior painted green, enclosed by two arched glazed doors; two molded doors enclosing the lower part. Scrolled pediment and stiles carved with pendent flower swags and shelves.
Height 7 *feet* 6 *inches; width* 38 *inches*

551. INLAID MAHOGANY BOW-FRONT SIDEBOARD *Hepplewhite Style*
With two cupboards inlaid with oval panels, one fitted with a nest of drawers, flanking a kneehole central section with two convex-fronted long drawers; French feet. *Height* 38½ *inches; length* 6 *feet*

552. DECORATED SATINWOOD BREAK-FRONT SECRETARY-CABINET
Sheraton Style
Upper section with four glazed doors with gilded octagonal and vasiform astragals; the lower section with a pull-out fitted desk flanked by small drawers and surmounting paneled cupboards. Painted with nosegays, festoons, and urns of flowers. (*Fifth Ave. Apartment*)
Height 6 *feet* 4 *inches; width* 56 *inches*

[See illustration]

[NUMBER 552]

553. PANELING OF A CARVED OAK ELIZABETHAN ROOM
Room as exhibited, divided into arched panels, the spandrels carved with leaf scrollings, separated by half-round Corinthian pilasters surmounted by masks; with elaborately carved chimneypiece and a built-in cabinet of drawers. The woodwork is apparently in the main of recent date. Together with four pairs of bronze two- and three-light wall sconces, fitted for electricity. (*King*) *Measurements to be supplied at time of exhibition*

50

554. CARVED MAHOGANY FOUR-POST BEDSTEAD *American Sheraton Style*
With reeded, tapered, turned and carved posts; equipped with box-spring and mattress. (*N. J. Private Collector*) *Width* 54 *inches*

15

555. CHINESE ELABORATELY CARVED LINDENWOOD CURIO CABINET
Cabinet containing two deep drawers paneled as eight, enclosed by double cupboards, all elaborately carved with Chinese landscape scenes with figures; two dragon supports sustaining a superstructure richly carved. On crimson velvet stand. (*Fifth Ave. Apartment*)
Height of cabinet 45 *inches; width* 23 *inches*

50

556. WALNUT BEDSTEAD *Queen Anne Style*
Arched headboard veneered with root walnut, low turned footposts, cabriole legs. With box-spring and mattress, and crewel-embroidered linen coverlet, showing wear. [Lot.] (*Fifth Ave. Apartment*)
Height 52½ *inches; width* 51 *inches*

TAPESTRIES

70

557. BRUSSELS TAPESTRY PANEL *Late XVI Century*
ZENOBIA BEFORE THE EMPEROR AURELIAN. The captured Queen, in crimson and blue brocaded robes, proffering her jeweled crown to the Emperor, who is enthroned before fluted columns, an armored attendant beside him. Background of wooded country with a castle.
Height 8 *feet* 5 *inches; width* 43 *inches*

100

558. BRUSSELS TAPESTRY *XVII Century*
LANDSCAPE WITH THREE LEOPARDS. Masses of woodland at left and right frame a reedy river with ruins in the middle distance, the foreground occupied by three large figures of leopards playing in the sunshine. The whole is enclosed by broad pilasters with herms ornamented with snakes and pendants of fruit, the upper border with a large cartouche flanked by fruit swags, the base with a cartouche and two urns of flowers. Some repairs and restorations. (*United Jewish Appeal, Inc., for Refugees*)
Height 11 *feet* 5 *inches; length* 17 *feet*

[See illustration]

[NUMBER 558]

ORIENTAL RUGS AND AN AUBUSSON CARPET

559. Tabriz Medallion Rug
Cartouche-shaped orange red field with pendented midnight blue floral medallion and matching spandrels; three fawn floral borders.
Length 5 *feet* 1 *inch; width* 4 *feet* 1 *inch*

560. Ghiordes Prayer Rug *XVII-XVIII Century*
Blood red mihrab with high constricted arch on trellised colonnettes, with sky blue spandrels patterned with straggling branches; deep blue border of palmettes and pincerlike leaves. Some restorations and imperfections. (*French*) *Length* 6 *feet* 2 *inches; width* 4 *feet* 3 *inches*
Collection of Mrs Mary Price Kennedy, New York, 1928

561. Tabriz Rug
Orange field with allover lotus and chrysanthemum design linked up by scrolling creepers; narrow orange, deep blue, and ivory floral border.
Length 5 *feet* 3 *inches; width* 4 *feet* 7 *inches*

562. Ghiordes Prayer Rug *Circa* 1800
Celadon mihrab with floral border and high stepped and pointed arch, with floral spandrels in autumn colors; enclosed by two brown and grayish green floral borders and numerous celadon and oyster white dotted stripes. (*Charlat*) *Length* 6 *feet* 8 *inches; width* 4 *feet* 6 *inches*

563. Tabriz Silk Prayer Rug
Pale fawn mihrab enclosing twin columns and hanging lantern, beneath a sky blue arch of blossoms; sapphire blue lotus border, fawn guards and upper panel. Slight wears; fine weave.
Length 5 *feet* 3 *inches; width* 4 *feet* 2 *inches*

564. Tekke Bokhara Rug
Woven in a tawny red field with four longitudinal chains of particolored camel's-foot octagons separated by cruciform motives, within a border of octagon rosettes. Fine quality.
Length 8 *feet* 2 *inches; width* 5 *feet* 8 *inches*

[NUMBER 565]

565. TABRIZ SILK RUG

Cartouche-shaped orange red field with scrolled gray spandrels and pendented and cusped floral medallion; delicate gray border of tiny floral shrubs and cypresses, enclosed between ten narrow guards. Fine close weave. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches; width* 3 *feet* 10 *inches*

[See illustration]

[NUMBER 566]

566. SAROUK MEDALLION RUG

Crimson field shaped as a cartouche with scalloped deep blue floral medallion having sky blue and green pendants, the medallion design repeated in a narrow frame surrounding the field ; sky blue border of large lotus palmettes.

Length 10 *feet* 7 *inches; width* 6 *feet* 11 *inches*

[NUMBER 567]

567. IMPORTANT TABRIZ SILK CARPET

A rug of fine close weave, centred by a scalloped gray medallion of blue floral volutes and a 'pear' rosette and supporting vase pendants, upon a cartouche-shaped fawn field with the Herati trellis pattern; deep blue border of scrolling vines reserved with a chain of alternate terra cotta floral plaquettes and medallions, between subsidiary gray floral borders; ten guards. (*White*)

Length 14 *feet* 8 *inches; width* 10 *feet* 10 *inches*

[See illustration]

[NUMBER 568 IN PART]

568. IMPORTANT AUBUSSON CARPET *XIX Century*
Cartouche-shaped celadon field centred with an oyster white medallion woven with colorful nosegays of flowers hung around eight floral festoons, within an old rose border with interlaced leaf scrollings *en camaïeu,* festooned with gay blossoms with large celadon cartouches at the four corners. Small repairs, but otherwise fine in coloring and preservation. (*N. Y. Private Collector*) 19 *feet* 7 *inches square*

[See illustration]

569. KIRMAN CARPET
Sky blue field woven in pastel colors with a pendented floral medallion amid scattered scrolled clusters and framed with massed banks of blossom. Thick silky pile. *Length* 12 *feet; width* 7 *feet* 10 *inches*

570. ANTIQUE CHINESE CARPET
Rose-beige field, woven in blue and white with scattered floral sprigs and medallions of utensils; narrow floral and diaper borders in colors of the field. *Length* 10 *feet* 6 *inches; width* 9 *feet* 10 *inches*

[NUMBER 575]

571. SULTANABAD PRAYER CARPET
Brilliant scarlet mihrab with scattered floral and 'pear' motives beneath a cusped arch with sky blue spandrels; fluctuating blue floral border with a scarlet band of huge lotus palmettes at the base. Small repairs; rejoined.
Length 14 *feet* 9 *inches; width* 9 *feet* 3 *inches*

572. KIRMAN CARPET
Woven with concentric scalloped floral medallions in a grayish white ground with scrolled rose and blue spandrels; grayish white border of flowering shrubs with rose guards. Small repairs; a semi-antique carpet.
Length 13 *feet; width* 9 *feet* 9 *inches*

573. VIENNESE 'SAVONNERIE' HAND-TUFTED CARPET
Fawn field diapered with leaf pattern in deeper fawn; chocolate brown border of leaf scrollings festooned with gaily colored flowers and enclosed within a framework of husk and ribbon pattern. A carpet of good quality, in fine condition. (*Fifth Ave. Apartment*)
Length 16 *feet* 9 *inches; width* 12 *feet* 9 *inches*
From Wm. Baumgarten & Co., Inc., New York, 1926

574. IMPORTANT KIRMAN CARPET
Developing an allover design of rows of spatulate and diamond-shaped palmette clusters in subdued hues of medium and deep blue, old rose, green, and aubergine in a tan ground, the palmettes contained within a light blue trellis framework. Tan border with a running floral design in colors of the field, linked up by voluted branches and enclosed by light and dark blue floral guards. In fine state of preservation. (*N. Y. Private Collector*)
Length 23 *feet* 4 *inches; width* 12 *feet* 9 *inches*

575. HAMADAN TRICLINIUM CARPET
Long carpet divided into three sections and called a *triclinium,* comprising the *sarandaz,* or head section, and the two long *kenareh* which flank the centre field proper. Woven with small Herati design in rose and lighter colors on deep blue, the top and centre panels with large floral medallions superimposed; borders with formalized running flower and leaf vines, on pale green, and guards filled with Arabic inscriptions and floral motives on bright red. Small repair. *Length* 23 *feet* 3 *inches; width* 11 *feet* 10 *inches*

[See illustration]

Illustration of number 575 *appears on the preceding page.*

576. Silé Khilim Rug
Divided into eight rectangular compartments with angular S-motives diapered with tiny leaves in scarlet, blue, ivory and other colors. Rare old fragment, repaired. *Length* 8 *feet* 11 *inches; width* 3 *feet* 2 *inches*

577. Antique Daghestan Rug
Woven with two large formalized scarlet cruciform plaquettes amid angular foliations in a deep blue ground; ivory floral border with old rose outer guards. *Length* 6 *feet; width* 4 *feet*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

578. Bronze Mortar *Spanish, XVII Century*
Sides decorated in relief with lions' masks alternating with pilasters in high relief. (*N. J. Private Collector*) *Diameter* 5½ *inches*

579. Two Repoussé Brass Baptismal Plaques *Flemish Renaissance*
One molded with a gadrooned central boss, the other with medallion of the Paschal Lamb within borders of uncial script. Together with an antique gadrooned pewter plaque. [Lot.] (*ex Curtis*) *Diameters* 14 *to* 16½ *inches*

580. Gothic Carved and Polychromed Statuette
South German, circa 1500
Figure of a saintly monk holding a missal, his robe with traces of red polychrome. (*United Jewish Appeal, Inc., for Refugees*) *Height* 37½ *inches*

581. Two Stained and Painted Glass Armorial Panels
Swiss, XVI-XVII Century
One depicting four scenes from the story of the Prodigal Son, with banderole and date 1599; the other, Virtue ascending to Heaven held back by the Infirmities, within a border of escutcheons and vignettes of the Trojan horse, etc. (*Fifth Ave. Apartment*) *Height* 17 *inches; widths* 13 *and* 14 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

582. Two Stained and Painted Glass Armorial Panels
Swiss, dated 1560 *and* 1643
One decorated with a crowned Hapsburg escutcheon flanked by two *landsknecht* in armor; the other with twin escutcheons with leaf mantling and helms flanked by figures of saints and cherubs, with banderole below. (*Fifth Ave. Apartment*) *Heights* 16½ *and* 17½ *inches; width* 13 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

45

583. ROMANESQUE STAINED AND PAINTED GLASS PANEL
French, Late XIII Century

Seated figure of the crowned Virgin in rose gown and blue cloak, holding the Child, robed in red and white, between her knees; within a round-arched niche with slender colonnettes, before a blue ground. With restorations. Framed. *Height* 32 *inches; width* 10 *inches*

[NUMBER 584]

210

584. URBINO MAJOLICA TRILOBATE BOWL *Circa* 1600

Large trefoil bowl with three loop handles molded with mascarons, on low foot with lion paws; painted with a scene depicting the Judgment of Paris, with attendant deities and sea gods, the exterior with a marine view and islands with churches. Small repairs. Has stand. (*Fifth Ave. Apartment*)
Diameter 20 *inches*

Collection of Baron M. de Rothschild, Paris

[See illustration]

[NUMBER 585]

585. ISPAHAN PANEL OF TWELVE POLYCHROMED FAÏENCE TILES

Persian, circa 1700

Depicting a lapis blue mihrab with green arabesqued spandrels and pendented yellow medallion, reserved with a decoration of birds amid lotus scrollings; yellow and turquoise lotus border. Framed. One tile repaired.

Height 35 *inches; width* 26 *inches*

[See illustration]

586. ISPAHAN PANEL OF TWELVE POLYCHROMED FAÏENCE TILES

Persian, Early XVIII Century

Type of the preceding, depicting two youths taking wine in a landscape with yellow ground, beneath a cusped arch with arabesqued turquoise spandrels; lapis blue floral border. Small repairs. Framed.

Height 35 *inches; width* 26 *inches*

587. PAIR PERSIAN FINELY DECORATED LACQUER BOXES
Depicting garden scenes with a shah drinking wine and embracing a houri, and attendants with food and musical instruments; made from a pair of antique book covers. *Length* 15 *inches*

588. POLYCHROMED STUCCO BUST OF THE VIRGIN AND CHILD
Manner of Jacopo della Quercia
Half-length figure of the Virgin in red robe and blue hooded cloak, holding the Child seated upon her left hand. Together with a pair of silver-plated three-light candlesticks, fitted for electricity. [Lot.] (*Fifth Ave. Apartment*) *Height* 26 *inches*

589. FOUR DECORATIVE PAINTED ESCUTCHEONS *Italian, XVIII Century*
Painted with the arms of the Barbo, Orlandi, Tinti, and Torriana families. (*Fifth Ave. Apartment*) *Height* 22 *inches*

590. GREEN MALACHITE AND GILDED BRONZE MANTEL CLOCK
Breguet, Paris, XIX Century
Of rectangular monolith form, veneered with green malachite and surmounted by a bronze group of Time and Cupid in a gondola. (*McIntosh*) *Height* 16 *inches*

591. CAPO DI MONTE FINELY DECORATED PORCELAIN CABARET
Comprising chocolate pot, coffee pot, creamer, covered sugar bowl, two two-handled covered cups with saucers, and a valanced tray. Decorated with mythological groups and floral festoons in low relief. [Lot.] (*ex Curtis*)

[See illustration]

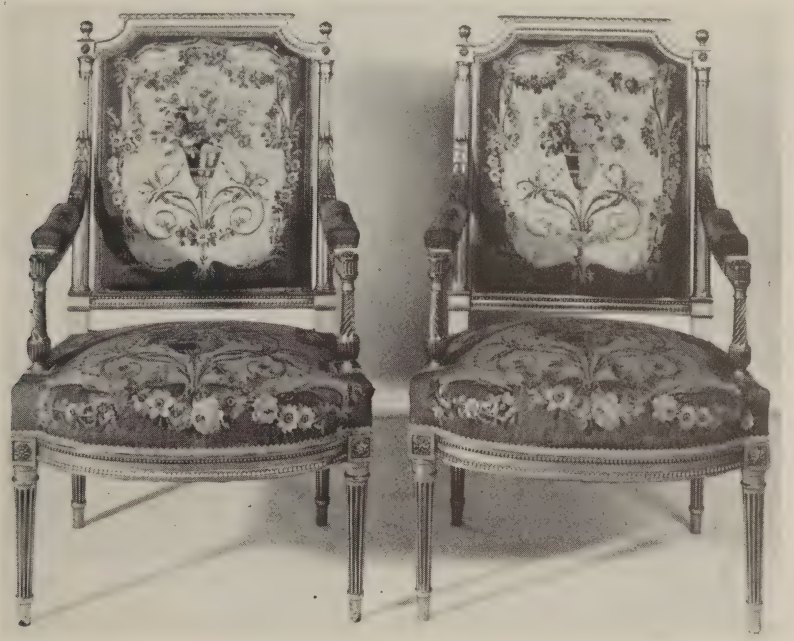
592. PAIR BRONZE AND BRONZE DORÉ THREE-LIGHT CANDELABRA
Louis XV Style
Bronze doré arms supported by figures of two young girls in bronze; fitted for electricity. (*N. Y. Estate*) *Height* 18 *inches*

593. BRONZE DORÉ GARNITURE *Louis XV Style*
Comprising a fluted urn wrought with festooned masks and sportive *putti;* and a pair of nine-light urn candelabra on festooned and medallioned plinths. Assembled lot. [Lot.] (*N. Y. Estate*) *Heights* 34 *and* 35 *inches*

Illustration of number 591 *appears on page* 90.

594. Carved Mahogany Coffee Table *Viennese, XIX Century*
With chamfered oblong tray top and single drawer, veneered in crotch mahogany; vasiform end supports enclosed by imbricated scrollings terminating in swannecks. Stamped S. JAMAR. (*Fifth Ave. Apartment*)
Height 22½ *inches; length* 25½ *inches*

595. Two Louis XIII Turned Walnut Side Tables
French and Flemish, XVII Century
With slender turned legs and H-stretchers, one with an end drawer. (*Fifth Ave. Apartment*) *Height* 27 *inches; widths* 21½ *and* 22½ *inches*



[NUMBER 596]

596. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry
Square back with shaped top rail, open carved arms on spirally fluted supports, round fluted and tapering legs. Covered in old Aubusson tapestry beautifully woven with cartouches of urns of flowers and *rinceaux* in the manner of Salembier, bordered with rose; the frames of recent date. (*N. Y. Estate*)
[See illustration]

597. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Similar to the preceding. (*N. Y. Estate*)

598. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
En suite with the preceding. (*N. Y. Estate*) *Length* 6 *feet* 5 *inches*

599. CARVED WALNUT CREDENZINA *North Italian, XVI-XVII Century*
With drawer surmounting a paneled cupboard between stiles carved with large rosettes and guilloche motive; volute- and leaf-carved base on lion-paw feet. With restorations. (*Fifth Ave. Apartment*)
Height 40 *inches; width* 30 *inches*

600. INLAID TULIPWOOD NEST OF DRAWERS *Louis XV Style*
Nest of seven drawers with short cabriole legs; *brèche d'Aleppo* marble top, repaired. (*Morrison*) *Height* 59½ *inches; width* 33 *inches*

601. LOUIS XVI CARVED BEECHWOOD CHAUFFEUSE *French, XVIII Century*
Canted back with lyre-shaped splat, upholstered seat in blue taffeta; fluted round tapered legs. Repaired.

602. PAIR LOUIS XVI TULIPWOOD MARQUETERIE ENCOIGNURES
Quarter-round, the front cupboard inlaid with a diamond *parqueterie* and an oval medallion garlanded with a wreath of flowers; inlaid square tapering legs. (*ex Curtis*) *Height* 44½ *inches; width* 30 *inches*

603. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century
Cartouche-shaped back and seat covered in choice floral *petit point* worked with jardinieres of white peonies in a trellised crimson ground; molded and flower-carved cabriole frame of somewhat later date.

604. CARVED AND GILDED WALL MIRROR *Italian, circa* 1700
Cartouche-shaped mirror crested by a winged angel head. Together with a pair of gilded candlestick statuettes, fitted for electricity. [Lot.] (*Fifth Ave. Apartment*) *Height of mirror* 42 *inches; width* 21 *inches*

605. DIRECTOIRE ACAJOU AND WHITE MARBLE TWO-TIER GUÉRIDON
French, circa 1800
Composed of two circular shelves of white marble bordered with brass galleries and supported on a fluted mahogany pedestal and four splayed legs with brass shoes. (*McIntosh*) *Height* 36½ *inches; diameter* 25 *inches*

[NUMBER 606]

SILVER CANDLESTICK-LAMPS: NUMBER 460

606. LOUIS XV INLAID PALISSANDRE COMMODE, MOUNTED IN BRONZE DORÉ
Léonard Boudin (M.E. 1761); French, XVIII Century

Serpentine oblong top of *rouge royale* marble, the *bombé* front fitted with two drawers, cabriole legs; inlaid with quartered cartouches and mounted with *bronze doré* rococo ornaments. Top stamped at left L. BOUDIN. (*Fifth Ave. Apartment*) *Height* 34 *inches; width* 32 *inches*

Note: Léonard Boudin (1735-*c.* 1804) was received master in May, 1761, and established himself in the rue Traversière; removed later to the rue Fromenteau and, in 1777, to the Cloister of St. Germain l'Auxerrois. He became one of the principal merchants of his time. See Salverte, pp. 29-30.

[See illustration]

607. FOUR HENRI II WALNUT CAQUETEUSES IN SIXTEENTH CENTURY FLEMISH TAPESTRY
With narrow back, open scrolled arms on columnar supports, on columnar legs with enclosed stretcher; seat and back panel in Renaissance floral tapestry. Frames reconstructed. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1927

608. DIRECTOIRE FRUITWOOD CHIFFONIER *French, circa* 1800
Tall rectangular case of six molded drawers with brass square bail handles. Top covered with slab of gray Ste Anne marble. (*McIntosh*)
Height 52½ *inches; width* 43½ *inches*

609. ITALIAN LOUIS XVI CARVED AND GILDED CONSOLE TABLE
Oblong top of *vert antique* marble, on festoon-molded frieze, centred with a medallioned urn, and spirally fluted quiver-form legs. (*Fifth Ave. Apartment*) *Height* 31 *inches; length* 34½ *inches*

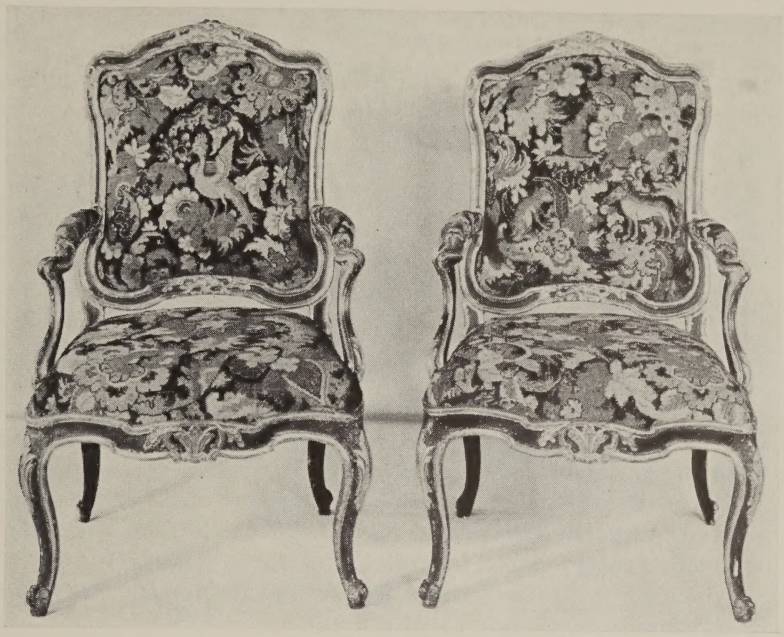
610. LOUIS XV INLAID BOIS DE ROSE CABINET *French, XVIII Century*
Rectangular cabinet or cupboard, interior fitted with shelves and covered with pink quilted fabric, enclosed by two drawers; veneered diagonally and bordered with brass molding. (*McIntosh*)
Height 32½ *inches; length* 37½ *inches*

611. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style
Oval-back ribbon-carved frame with fluted legs, covered in Aubusson tapestry, the garlanded seat medallions with birds after J. B. Oudry, the back with figures of children after Huet. (*N. Y. Estate*)

612. WALNUT MARQUETRY GAMING TABLE, THE GIFT OF THE EMPRESS MARIA THERESA *Austrian, XVIII Century*
Detachable banded and crossbanded top inlaid with gaming boards, the sunk interior inlaid for backgammon; on shell-carved cabriole legs with X-stretcher and hoof feet. Small drawers contain backgammon counters.
Height 30½ *inches; length* 47 *inches*

Note: This piece of furniture was a gift of the Empress Maria Theresa of Austria to the Reibenschuh family of Graz and remained in their possession till 1937, when it was bequeathed to Dr Fischer of Vienna, from whom it passed into the possession of the present private owner.

613. LOUIS XVI CARVED WALNUT FOUR-PIECE DUCHESSE *E. Marquer, Paris*
Comprising a pair of plain horseshoe *bergères* and a pair of shaped tabourets, with round fluted tapering legs. Covered in rose poplin, with seat cushions. Stamped underneath E. MARQUER. (*N. Y. Estate*) *Length* 6 *feet*



[NUMBER 614]

614. PAIR FINE RÉGENCE LAQUÉ AND PARCEL-GILDED ARMCHAIRS IN NEEDLEPOINT *Italan, Early XVIII Century*
Cartouche-shaped molded back, open scrolled arms with armpads, shell-carved rails and cabriole legs; painted dark green, the moldings and carved details gilded. Back, seat, and armpads in floral *gros point* of the period, interspersed with *petit point* figures of birds and animal monsters. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1927

[See illustration]

615. PAIR FINE RÉGENCE LAQUÉ AND PARCEL-GILDED ARMCHAIRS IN NEEDLEPOINT *Italian, Early XVIII Century*
Similar to the preceding. (*Fifth Ave. Apartment*)
From Wm. Baumgarten & Co., Inc., New York, 1927

616. CARVED AND INLAID WALNUT COMMODE *Italian, XVII Century*
Three paneled drawers each with three raised cartouches veneered with burl walnut, between pilasters carved with Baroque scrolls and sheathed caryatids. (*Fifth Ave. Apartment*) *Height* 35½ *inches; length* 54 *inches*

55

617. KINGWOOD AND ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Shaped and rimmed top covered in green leather; three drawers rimmed in bronze, with bail handles; cabriole legs with *bronze doré* mascarons at the knees. (*Fifth Ave. Apartment*) *Height* 30 *inches; length* 57 *inches*

45

618. DECORATED LAC CHIFFOROBE *French XVIII Century Style*

Interior with six mahogany sliding trays enclosed by two doors; painted and gilded with flowers and cartouches in a grayish white lac ground. (*McIntosh*) *Height* 53 *inches; width* 38 *inches*

100

619. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD, WITH DRAPERIES
Louis XVI Style

With low leaved footposts and fluted tapering round legs; *laqué* gray with gilded details, the headboard paneled with sky blue satin. With box-spring, mattress and pillow, printed old rose taffeta coverlet, and blue satin and peach taffeta canopy drapes, fringed. (*Fifth Ave. Apartment*)
Height of bedstead 48 *inches; width* 51 *inches*

From Wm. Baumgarten & Co., Inc., 1926

15

620. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN AMBER VELOURS
Louis XV Style

With molded horseshoe back and cabriole legs, gilded moldings and carved floral details. Together with a black and gold rayon coverlet and two lace cushions. (*Fifth Ave. Apartment*) *Length* 5 *feet* 5 *inches*

From Wm. Baumgarten & Co., Inc., New York, 1926

65

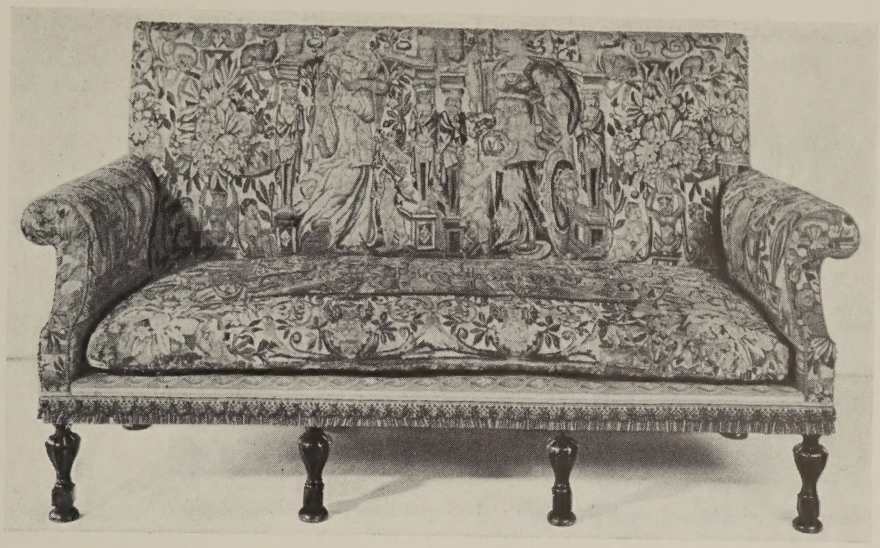
621. SCULPTURED MARBLE STATUETTE, ON OAK PEDESTAL
Attributed to Jean Jacques Caffieri, French: 1725-1792

Nude standing figure of Venus, the left foot raised and resting on an urn covered by a drapery; on round base; some repairs. On fluted oak pedestal, finely carved with a floral festoon. (*Fifth Ave. Apartment*)
Height of statuette 31 *inches; of pedestal* 46 *inches*

15

622. CARVED WALNUT CASSONE *North Italian, XVII-XVIII Century*

Oblong, the front panel carved with sun medallions separated by foliage clusters, the pilasters with acanthus leaves; paw feet. (*Fifth Ave. Apartment*) *Height* 25 *inches; length* 6 *feet*



[NUMBER 623]

623. WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Oblong back, closed outscrolled arms, and seat cushion all in Brussels Renaissance tapestry woven with allegorical figures of the Virtues and masses of fruit and flowers, within pergolas supported by herms, and enlivened with masks and animal figures; on reeded bulbous legs of walnut. (*Fifth Ave. Apartment*) *Length* 6 *feet* 175

[See illustration]

624. WALNUT OVAL EXTENSION DINING TABLE *Louis XVI Style*
Oval top with drop leaves and two extensions, round fluted and tapering legs. (*Morrison*) *Height* 29 *inches; length* 54 *inches extending to* 6 *feet* 15

625. GRAND CARVED AND GILDED FOUR-FOLD SCREEN IN SEVENTEENTH CENTURY EMBROIDERED VELVET
Tall frame carved with strapwork, festooned foliations and mascarons, the panels in worn crimson velvet with silk laidwork embroidery of blossoms, jardnieres, and pairs of parrots; the back in crimson satin damask. (*N. Y. Estate*) *Height* 10 *feet* 4 *inches; width* 8 *feet* 4 *inches* 45

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